

PRELUDE AND FUGUE ON THE NAME B-A-C-H

BWV 898

J.S. Bach
Arranged by Steven Cross

Prelude - Lento and Maestoso $\text{♩} = 66$

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Lento and Maestoso' with a quarter note equal to 66 beats per minute.

The score is divided into two systems. The first system contains the Prelude, which begins with a forte (*f*) dynamic. The Euphonium parts play a melodic line with grace notes, while the Tuba parts provide a harmonic foundation with sustained notes and rhythmic patterns. The second system contains the Fugue, marked with a circled 'A'. It features a more complex texture with multiple voices. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). The Euphonium parts have more active melodic lines, while the Tuba parts continue to provide harmonic support.

First system of music for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat). The first system shows Euphonium 1 and 2 playing a melody with accents and slurs, while Tuba 1 and 2 play a rhythmic accompaniment. The second system continues the melody and accompaniment.

Continuation of the musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The third system shows Euphonium 1 and 2 playing a melody with accents and slurs, while Tuba 1 and 2 play a rhythmic accompaniment. The fourth system continues the melody and accompaniment.

B Fugue - Allegro Moderato $\text{♩} = 76$

Fifth system of music for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat). The fifth system shows Euphonium 1 and 2 playing a melody with accents and slurs, while Tuba 1 and 2 play a rhythmic accompaniment. The sixth system continues the melody and accompaniment.

Continuation of the musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The seventh system shows Euphonium 1 and 2 playing a melody with accents and slurs, while Tuba 1 and 2 play a rhythmic accompaniment. The eighth system continues the melody and accompaniment.