

Sunset Road

by Bela Fleck
arr. David Steinquest

Tempo: ♩ = 100

Score:

- Soprano Sax:** Treble clef, 4/4 time. Measures 1-5 are rests.
- Bells:** Treble clef, 4/4 time. Measures 1-5 are rests.
- Xylophone:** Treble clef, 4/4 time. Measures 1-5 are rests.
- Vibes:** Treble clef, 4/4 time. *mf*. Fingerings: 1 2 3 4 (L), 1 2 3 (R). Measure 1: quarter rest, eighth rest, eighth note (fing. 2), eighth note (fing. 4), eighth note (fing. 3), eighth note (fing. 2). Measure 2: quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1), quarter note (fing. 3). Measure 3: quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1), quarter note (fing. 3). Measure 4: quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1), quarter note (fing. 3). Measure 5: quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1), quarter note (fing. 3).
- Marimba 1:** Treble clef, 4/4 time. *mf*. Fingerings: 1 2 3 (L), 1 2 3 (R). Measure 1: quarter rest, eighth rest, eighth note (fing. 1), eighth note (fing. 3), eighth note (fing. 2), eighth note (fing. 1). Measure 2: quarter note (fing. 1), quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1). Measure 3: quarter note (fing. 1), quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1). Measure 4: quarter note (fing. 1), quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1). Measure 5: quarter note (fing. 1), quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1).
- Marimba 2:** Bass clef, 4/4 time. *mf*. Measure 1: quarter rest, quarter rest, quarter note (fing. 1), quarter note (fing. 3). Measure 2: quarter note (fing. 1), quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1). Measure 3: quarter note (fing. 1), quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1). Measure 4: quarter note (fing. 1), quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1). Measure 5: quarter note (fing. 1), quarter note (fing. 3), quarter note (fing. 2), quarter note (fing. 1).
- Guitar:** Treble clef, 4/4 time. Measures 1-5 are rests.
- Bass:** Bass clef, 4/4 time. Measures 1-5 are rests.
- Drums:** Two staves, 4/4 time. *mf*. **Hi Hat:** Measures 2-5: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. **Drum:** Measures 2-5: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Percussion:** Two staves, 4/4 time. Measures 1-5 are rests.

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Score for *Sunset Road*, page 5. The score is written for a large ensemble, including woodwinds, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 20, 21, 22, and 23.

Instrument Parts:

- Soprano Sax:** Measures 20-23. Measures 20-22 are marked *f* (forte). Measure 23 is marked *f*.
- Bells:** Measures 20-23. Measures 20-22 are marked *mf* (mezzo-forte). Measure 23 is marked *f*.
- Xylophone:** Measures 20-23. Measures 20-22 are marked *f*. Measures 20-21 include "R R" (roll) markings. Measure 23 is marked *f*.
- Vibes:** Measures 20-23. Measures 20-22 are marked *mf*. Measures 20-21 include "2 2 4 3" (fingerings) markings. Measure 23 is marked *f*.
- Marimba 1:** Measures 20-23. Measures 20-22 are marked *mf*. Measure 23 is marked *f*.
- Marimba 2:** Measures 20-23. Measures 20-22 are marked *mf*. Measure 23 is marked *mf*.
- Guitar:** Measures 20-23. Measures 20-22 are marked *mf*. Measure 23 is marked *mf*.
- Bass:** Measures 20-23. Measures 20-22 are marked *mf*. Measure 23 is marked *mf*.
- Drums:** Measures 20-23. Measures 20-22 are marked *mf*. Measure 23 is marked *mf*. Specific drum parts include "Crash Cym.", "Ride Cym.", and "Sizzle Cym." markings.
- Percussion:** Measures 20-23. Measures 20-22 are marked *p* (piano). Measure 23 is marked *mf*.

The score is written for a large ensemble, including woodwinds, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 20, 21, 22, and 23.