

# Take The "A" Train

by Billy Strayhorn  
arr. Chris Brooks

*Swing, Swing, Swing*

♩ = 192 - 200

Bells

Xylo

Vibes

Marimba

Piano

Bass

Drum Set

Fl Tom 1

Fl Tom 2

Aux Perc

The musical score is arranged in a system of ten staves. The first five staves (Bells, Xylo, Vibes, Marimba, Piano) and the Bass staff are in treble and bass clefs with a key signature of two flats (Bb, Eb) and a common time signature (C). The Drum Set staff is in common time and features a complex rhythmic pattern with accents and a 'hi hat/pedaled' instruction. The Fl Tom 1 and Fl Tom 2 staves are in common time and feature a 'finger snaps' instruction. The Aux Perc staff is in common time and is currently empty. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The tempo is marked as 192 - 200 beats per minute.

# Take The "A" Train

pg 4

16 17 18 19 20

*Bells*

*Xylo*

*Vibes*  
*this note 1st time only*  
*mf*

*Marimba*  
*this note 1st time only*  
*mf*

*Piano*  
*mp*

*Bass*

*Drum Set*  
*cont. pattern w/ad lib*

*Fl Tom 1*  
*cont. finger snaps*

*Fl Tom 2*  
*cont. finger snaps*

*Aux Perc*  
*Bell Tree*

Detailed description of the musical score: The score is for measures 16 through 20. Measures 16 and 17 are separated by a double bar line. Measures 18, 19, and 20 are single measures. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Bells, Xylo, Vibes, Marimba, Piano, Bass, Drum Set, Fl Tom 1, Fl Tom 2, and Aux Perc. Vibes and Marimba have a first-time note at measure 17. Drum Set, Fl Tom 1, and Fl Tom 2 have continuous patterns. Aux Perc has a Bell Tree part starting at measure 17.

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pg 9

41 42 43 44 45

*Bells*

*Xylo*

*Vibes*

*Marimba*

*Piano*

*Bass*

*Drum Set*

*Fl Tom 1*

*Fl Tom 2*

*Aux Perc*

*C<sup>6</sup>*

*C<sup>6</sup>*

*Time / ride cymbal*

*Congas*

*mf*

# Take The "A" Train

pg 10

46 47 48 49 50

*Bells*

*Xylo*

*Vibes*

*Marimba*

*Piano*

*Bass*

*Drum Set*

*Fl Tom 1*

*Fl Tom 2*

*Aux Perc*

**D<sup>7b5</sup>**

**D<sup>-7</sup>**

**G<sup>13</sup>**

**pg 22**

This musical score is for the percussion section of 'The Sound of Silence'. It includes staves for Bells, Xylo, Vibes, Marimba, Piano, Bass, Drum Set, Fl Tom 1, Fl Tom 2, and Aux Perc. The score is divided into measures 106 through 110. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'lite jazz waltz'. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as rests, notes, and accidentals. The 'Bell Tree' is indicated by a line pointing to a note in the Aux Perc staff at measure 109.

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111 112 113 114 115

*Bells*

*Xylo*

*Vibes*

*Marimba*

*Piano*

*Bass*

*Drum Set*

*Fl Tom 1*

*Fl Tom 2*

*Aux Perc*

**F<sup>7<sup>b</sup>5</sup>**