

Good King Wenceslas

arr. by Chris Crockarell

♩ = 86

2 3 4

Bells

Xylophone

Vibes

Marimba

Percussion

*ride cymbal
play accents on bell*

shaker

mf

f

A

5 6 7 8

Bells

Xylophone

Vibes

Marimba

Percussion

f

f

mf

Angels We Have Heard On High

arr. by Chris Crockarell

♩ = 124

Score for Percussion instruments (Bells, Xylophone, Vibes, Marimba, Percussion) and Pedal.

Measures 1-4:

- Bells:** Rests in measures 1-4.
- Xylophone:** Rests in measures 1-4.
- Vibes:** Rests in measures 1-2. Measures 3-4: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter).
- Marimba:** Rests in measures 1-4.
- Percussion:** *bongo or high tom*. Measure 1: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 2: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 3: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 4: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). *mf*
- Pedal:** *f* (pedal) in measures 3-4.

Section A (Measures 5-8):

- Bells:** Measure 5: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 6: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 7: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 8: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). *mf*
- Xylophone:** Measure 5: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 6: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 7: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 8: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). *mf*
- Vibes:** Measure 5: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 6: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 7: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 8: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). *mp*
- Marimba:** Measure 5: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 6: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 7: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 8: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). *mp*
- Percussion:** Measure 5: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 6: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 7: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). Measure 8: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter). *p*

We Wish You A Merry Christmas

♩ = 144

arr. by Chris Crockarell

2 3 4

Bells

Xylophone

Vibes

Marimba

Percussion

f

pedal

ride cymbal small jam block w/ rubber mallet

f

A *mf*

5 6 7 8

2nd x only
guiro or triangle
mf

Xylophone

Vibes

Marimba

Percussion

mf