

SIX CHRISTMAS QUARTETS

1. O COME, ALL YE FAITHFUL - John Wade

Arranged by Christa G. Habegger

Moderato ♩ = 122

Score for Six Christmas Quartets, No. 1: O Come, All Ye Faithful. The score is for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is B-flat major (three flats). The tempo is Moderato, with a quarter note equal to 122 beats per minute. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Dynamics include *mf*, *mp*, and *f*. A section marked 'A' begins in measure 9. The score includes various musical notations such as stems, beams, and slurs.

Euph. 1 *mf* *f* *mp*

Euph. 2 *f* *f* *mp*

Tuba 1 *mf* *mp*

Tuba 2 *mf* *mp*

3. SILENT NIGHT! HOLY NIGHT! - Franz Gruber

Moderately $\text{♩} = 80$

Euph. 1 *mf* *mp* *f* *p* *mp*

Euph. 2 *mf* *mp* *f* *p* *mp*

Tuba 1 *mp* *mp* *mp* *mp* *mp*

Tuba 2 *mp* *mp* *mp* *mp* *mp*

Euph. 1 *mf* *f* *p* *mp*

Euph. 2 *mf* *f* *p* *mp*

Tuba 1 *mp* *mp* *mp* *mp* *mp*

Tuba 2 *mp* *mp* *mp* *mp* *mp*

Euph. 1 *mf* *f* *p* *mp*

Euph. 2 *mf* *f* *p* *mp*

Tuba 1 *mp* *mp* *mp* *mp* *mp*

Tuba 2 *mp* *mp* *mp* *mp* *mp*

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

Section B
 Dynamics: *p*, *mp*, *mf*, *f*

4. DONA NOBIS PACEM - 16th Century Anonymous

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

Section A
 Section B
 Dynamics: *mp*, *mf*, *p*, *f*

5. IT CAME UPON A MIDNIGHT CLEAR - R.S. Willis

7

Gently $\text{♩} = 40$

Euph. 1 *mf*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

A *rit.*

Euph. 1 *mf* *f* *mf*

Euph. 2 *mf* *f* *mp*

Tuba 1 *f* *mf* *mp*

Tuba 2 *f* *mf* *mp*

B

Euph. 1 *mp* *mf*

Euph. 2

Tuba 1

Tuba 2

C

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*