Etudes for Tuba Quartet

By Tim Olt and George Palton

Table of Contents

Section One – Basic and Advanced Intonation Exercises

Basic –Palton – page 2

Advanced – Palton – page 14

Pedal Point Studies – Olt – page 20

Broken Scales and Arpeggios – Olt – page 33

Section Two – Rhythm and Alignment

Scalar Rhythm Studies – Johns/Olt – page 58

Melodic Rhythm Studies – Johns/Olt – page 71
(Rising of the Moon – page 72)
(Freelance March – page 74)
(Magic Flute – page 78)
(Rakes of Kildare – page 80)

Section Three – Articulation and Style

Motivic Studies – Olt – page 82
(Pasttime with Good Company – page 83)

(Ricercar del duodecimi tuono – page 85)
(Contrapunctus I – page 88)
(Canzon Cornetto – page 92)
(Little Fugue – page 96)

Ensemble Studies – Ross/Olt – page 100
(Grimes excerpt 1 – page 101)
(Grimes excerpt 2 – page 103)

Section Four – Complete Works

Sanctus and Benedictus – Palestrina/Palton – page 105

O Magnum Mysterium – Victoria/Palton – page 109

Chorale "Zion hort die Wachter singen" – Bach/Palton – page 113

Contrapunctus I – Bach/Palton – page 120
Parts for section four – page 122

BASIC AND ADVANCED INTONATION EXERCISES

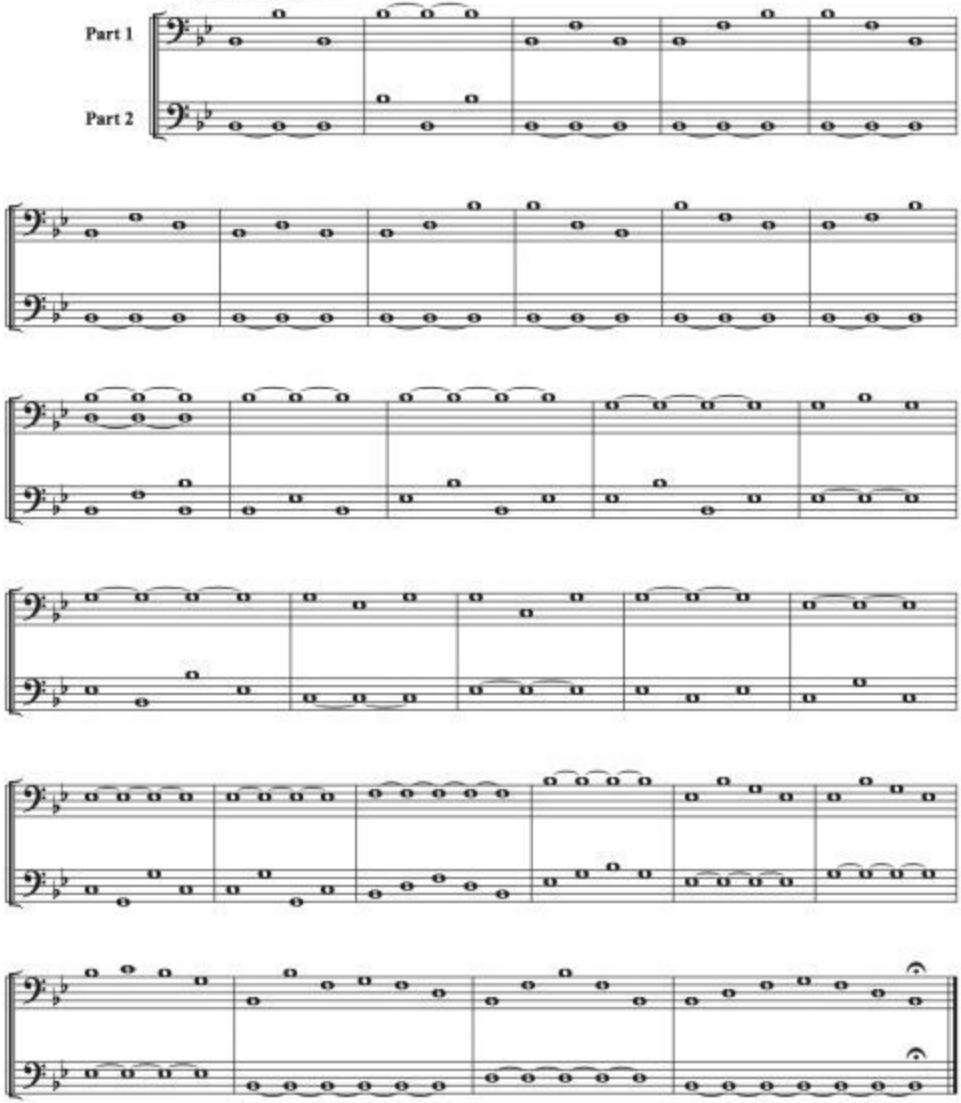
Written by George Palton

Through an increasing level of intervallic and rhythmic difficulty, the exercises can help to develop blend of tone and intonation. In essence, each measure is one exercise. The ensemble (or duo) is divided into parts as the instructor sees fit, and octaves may be transposed as needed. The basic exercises have been transposed into all 12 major keys and focus on the interval of the octave, perfect fifth, major and minor third, major and minor sixth, and perfect fourth. The advanced exercises are in C, and are of increasing difficulty in terms of intervals and rhythms.

BASIC INTONATION EXERCISES IN ROTATION

(Parts may doubled and part 2 may be played in a lower octave)

1. B♭ Major



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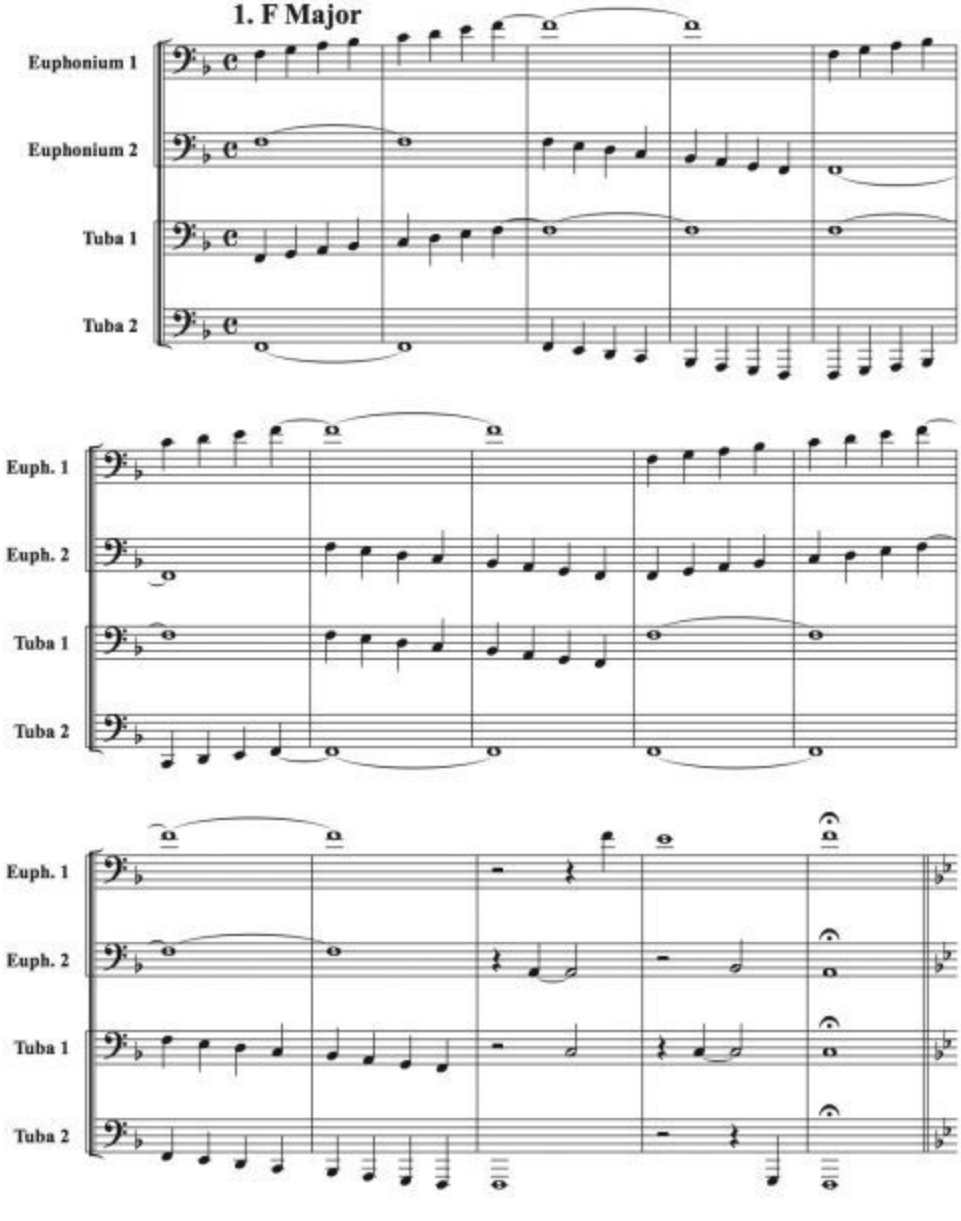
PEDAL POINT STUDIES

Written by Tim Olt

The basic premise of these studies is to begin to develop an ensemble sense of pitch within a set key center. You will notice there is no tempo marking offered. The group should proceed at a pace where the members can properly judge the intervals and make adjustments as needed. It is also beneficial to break these into duos and trios. Try to always maintain an internal sense of the tonic pitch along with the external aural response. When using these studies, skip around and do three or four per practice session. Doing a few well will give much better results than playing through all at once.

PEDAL POINT STUDIES IN ROTATION

1. F Major