

C-MOTION RISING

Matthew Glass

Emotional ♩ = 60

Euphonium 1 *p*

Euphonium 2 *p*

Tuba 1 *p*

Tuba 2 *p*

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *mp* *mf*

Tuba 2 *p*

Euph. 1 *p*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *mp*

2

Section C:

- Euph. 1: *mf* (first measure), *mp* (second measure), then *mp* throughout.
- Euph. 2: *mf* (first measure), *mp* (second measure), then *mp* throughout.
- Tuba 1: *mf* (first measure), *f* (second measure), then *f* throughout.
- Tuba 2: *mf* (first measure), *f* (second measure), then *f* throughout.

Section D:

- Euph. 1: *mf* (first measure), *mp* (second measure), then *mp* throughout.
- Euph. 2: *mf* (first measure), *pp* (second measure), then *pp* throughout.
- Tuba 1: *pp* (first measure), *pp* (second measure), then *pp* throughout.
- Tuba 2: *pp* (first measure), *pp* (second measure), then *pp* throughout.

Section E:

- Euph. 1: *f* (first measure), *f* (second measure), then *f* throughout.
- Euph. 2: *f* (first measure), *f* (second measure), then *f* throughout.
- Tuba 1: *f* (first measure), *f* (second measure), then *f* throughout.
- Tuba 2: *f* (first measure), *f* (second measure), then *f* throughout.

Final Section:

- Euph. 1: *f* (first measure), *f* (second measure), then *f* throughout.
- Euph. 2: *f* (first measure), *f* (second measure), then *f* throughout.
- Tuba 1: *f* (first measure), *f* (second measure), then *f* throughout.
- Tuba 2: *f* (first measure), *f* (second measure), then *f* throughout.