

DANCE OF THE REED FLUTES

Nutcracker Tuba Suite #6

P. I. Tchaikovsky
Arr. by Don Shriver

$\text{♩} = 66$

(A)

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Section A of the score features four staves. Euphonium 1 has a rest for the first two measures, then plays a melody starting in measure 3 with a mezzo-piano (mp) dynamic. Euphonium 2 plays a rhythmic accompaniment of eighth notes throughout. Tuba 1 plays a rhythmic accompaniment of eighth notes, with a piano (p) dynamic starting in measure 3. Tuba 2 plays a rhythmic accompaniment of eighth notes, also with a mezzo-piano (mp) dynamic starting in measure 3. The key signature has one flat (B-flat), and the time signature is 2/4.

(B)

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Section B of the score features four staves. Euphonium 1 plays a melody with a mezzo-forte (mf) dynamic starting in measure 3. Euphonium 2 plays a rhythmic accompaniment of eighth notes with a mezzo-piano (mp) dynamic starting in measure 3. Tuba 1 plays a rhythmic accompaniment of eighth notes with a piano (p) dynamic starting in measure 3. Tuba 2 plays a rhythmic accompaniment of eighth notes with a piano (p) dynamic starting in measure 3. The key signature has one flat (B-flat), and the time signature is 2/4.

(C)

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Section C of the score features four staves. Euphonium 1 plays a melody with a forte (f) dynamic starting in measure 3, then mezzo-piano (mp) in measure 4. Euphonium 2 plays a rhythmic accompaniment of eighth notes with a mezzo-forte (mf) dynamic starting in measure 3, then mezzo-piano (mp) in measure 4. Tuba 1 plays a rhythmic accompaniment of eighth notes with a mezzo-forte (mf) dynamic starting in measure 3, then mezzo-piano (mp) in measure 4. Tuba 2 plays a rhythmic accompaniment of eighth notes with a mezzo-forte (mf) dynamic starting in measure 3, then forte (f) in measure 4. The key signature has one flat (B-flat), and the time signature is 2/4.