

SONATA FROM "DIE BANKELSANGERLIEDER"

Anonymous
Arranged by Tim Olt

Allegretto

The musical score is arranged for four parts: Exphonium 1, Exphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto'.

First System:

- Exphonium 1:** Starts with a forte (*f*) dynamic, playing a series of eighth notes. It then transitions to a piano (*p*) dynamic for a series of sixteenth notes.
- Exphonium 2:** Starts with a forte (*f*) dynamic, playing a series of eighth notes. It then transitions to a piano (*p*) dynamic for a series of sixteenth notes.
- Tuba 1:** Remains silent for the first four measures, then enters in the fifth measure with a forte (*f*) dynamic, playing a series of eighth notes.
- Tuba 2:** Starts with a forte (*f*) dynamic, playing a series of eighth notes. It then transitions to a piano (*p*) dynamic for a series of sixteenth notes.

Second System:

- Exph. 1:** Remains silent for the first four measures, then enters in the fifth measure with a forte (*ff*) dynamic, playing a series of eighth notes. It then transitions to a mezzo-forte (*mf*) dynamic for a series of sixteenth notes.
- Exph. 2:** Starts with a piano (*p*) dynamic, playing a series of eighth notes. It then transitions to a forte (*ff*) dynamic for a series of eighth notes. It then transitions to a mezzo-forte (*mf*) dynamic for a series of sixteenth notes.
- Tuba 1:** Starts with a piano (*p*) dynamic, playing a series of eighth notes. It then transitions to a forte (*ff*) dynamic for a series of eighth notes.
- Tuba 2:** Starts with a piano (*p*) dynamic, playing a series of eighth notes. It then transitions to a forte (*ff*) dynamic for a series of eighth notes. It then transitions to a mezzo-forte (*mf*) dynamic for a series of sixteenth notes.

Third System:

- Exph. 1:** Starts with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. It then transitions to a forte (*f*) dynamic for a series of eighth notes. It then transitions to a mezzo-forte (*mf*) dynamic for a series of sixteenth notes.
- Exph. 2:** Starts with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. It then transitions to a forte (*f*) dynamic for a series of eighth notes. It then transitions to a mezzo-forte (*mf*) dynamic for a series of sixteenth notes.
- Tuba 1:** Starts with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. It then transitions to a forte (*f*) dynamic for a series of eighth notes. It then transitions to a mezzo-forte (*mf*) dynamic for a series of sixteenth notes.
- Tuba 2:** Starts with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. It then transitions to a forte (*f*) dynamic for a series of eighth notes. It then transitions to a mezzo-forte (*mf*) dynamic for a series of sixteenth notes.