

Table of Contents / Performance Notes

Deck The Halls / 1:22	3
------------------------------------	----------

This light and airy arrangement starts with an easy bossanova groove with both mallet parts playing an easy syncopated harmony line. Once into the piece, both mallet parts carry the melody supported by an offbeat timpani part. Guiro throughout the piece gives it a nice island feel. The snare/ride cymbal part should give a nice pulse but always be under the rest of the ensemble dynamically.

O Come Three Kings / 1:53	8
--	----------

O Come Three Kings is you guessed it, a weaving together of the main themes from *O Come Emmanuel* and *We Three Kings*. The groove is a basic rhumba but the finger cymbals also give the piece an air of the *Arabian Dance from The Nutcracker*. Speaking of those finger cymbals, they should be the type used by a dancer, thin and played with one on the thumb and one on the middle finger. A distinct “clap” should be heard in the attack. They’re inexpensive, so I recommend two pairs for the best effect. If you don’t have vibes for the mallet 1 part, use two sets of bells/bell kits with one playing the part 8vb or one motivated player playing the part in octaves. You could also use a marimba for this part having the player play rolls on the long notes. A sweet, sustained sound is essential so no xylo on this part. A xylo would be acceptable for mallet 2, but with very soft mallets.

Good King Wenceslas / 1:49	14
---	-----------

This is an easy bossa groove having the snare player playing a Brazillian clave pattern with a cross shot, and offsetting the pattern by one beat at the key change. KEY CHANGE? Yes, but the change is from G to C, which shouldn’t be a problem at all for young players, and is a good way to introduce them to the world of key changes. Mallet 2 is a similar pattern throughout, but does have little note changes in the double stops that are essential for the harmonic outline of the piece. The melody (mallet 1) can be doubled with any combination of instruments.

Deck The Halls

arr. Chris Brooks

♩ = 120-128 *Light & Airy*

Mallet 1 (Bells/Xylo) *mf*

Mallet 2 (Marimba) *mf*

Snare Drum (Ride Cym) *mf* (snares off)

Guiro Vibra Slap *mf*

Timpani (G, C, D) *mf*

Mallet 1 (Bells/Xylo)

Mallet 2 (Marimba)

Snare Drum (Ride Cym)

Guiro Vibra Slap

Timpani (G, C, D)

The score is written for five instruments: Mallet 1 (Bells/Xylo), Mallet 2 (Marimba), Snare Drum (Ride Cym), Guiro Vibra Slap, and Timpani (G, C, D). The tempo is marked as 120-128 BPM, and the mood is 'Light & Airy'. The arrangement is in 4/4 time and consists of 8 measures. The first system covers measures 1-4, and the second system covers measures 5-8. The music features a steady rhythmic pattern with various melodic lines and dynamic markings of mezzo-forte (mf).

This arrangement © 2013 by Row-Loff Productions

Deck The Halls

pg. 2

A

Mallet 1 (Bells/Xylo)
Mallet 2 (Marimba)
Snare Drum (Ride Cym)
Guero Vibra Slap
Timpani (G, C, D)

Measures 9-12. The score is in 4/4 time. Mallet 1 and Mallet 2 play eighth-note patterns. The Snare Drum plays a steady eighth-note pattern. The Guero Vibra Slap plays a steady eighth-note pattern. The Timpani plays a steady eighth-note pattern.

Mallet 1 (Bells/Xylo)
Mallet 2 (Marimba)
Snare Drum (Ride Cym)
Guero Vibra Slap
Timpani (G, C, D)

Measures 13-16. The score continues with the same instruments and patterns as measures 9-12. A dynamic marking of *f* (forte) is present in measures 15 and 16.

pg. 4

O Come Three Kings

♩ = 100 - 104 *Mystical*

arr. Chris Brooks

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features five staves: Mallet 1 (Bells/Vibes), Mallet 2 (Marimba), Snare Drum (Tom Tom), Finger Cym (Sus Cym), and Timpani (G, C, D).
- Mallet 1 and Mallet 2 are silent throughout these measures.
- Snare Drum (Tom Tom) plays a rhythmic pattern of eighth notes with accents. The pattern is: R L R L R L R L L (measures 1-2), R L R L R L R L L (measures 3-4). Dynamics include *mp* and *simile*. A note above the first measure is labeled "(snares off)".
- Finger Cym (Sus Cym) is silent until measure 4, where it plays a single note with a *mp* dynamic, marked as "Finger Cymbal".
- Timpani is silent throughout these measures.

Musical score for measures 5-8. The score is in 4/4 time and B-flat major. It features five staves: Mallet 1 (Bells/Vibes), Mallet 2 (Marimba), Snare Drum (Tom Tom), Finger Cym (Sus Cym), and Timpani (G, C, D).
- Mallet 1 and Mallet 2 are silent throughout these measures.
- Snare Drum (Tom Tom) continues the rhythmic pattern from the previous system.
- Finger Cym (Sus Cym) plays a single note in measure 8 with a *mf* dynamic, marked as "Finger Cymbal".
- Timpani plays a melodic line of quarter notes: G, C, D, G, C, D.

This arrangement © 2013 by Row-Loff Productions

O Come Three Kings

pg. 2

A

Mallet 1 (Bells/Vibes)
Mallet 2 (Marimba)
Snare Drum (Tom Tom)
Finger Cym (Sus Cym)
Timpani (G, C, D)

Measures 9-12. Measure 11 includes a *mf* dynamic marking. Measure 12 features a triplet. The score includes staves for Mallet 1, Mallet 2, Snare Drum, Finger Cym, and Timpani.

Mallet 1 (Bells/Vibes)
Mallet 2 (Marimba)
Snare Drum (Tom Tom)
Finger Cym (Sus Cym)
Timpani (G, C, D)

Measures 13-16. Measure 16 features a triplet. The score includes staves for Mallet 1, Mallet 2, Snare Drum, Finger Cym, and Timpani.

pg. 9

Good King Wenceslas

♩ = 120-128 *Easy Bossa Groove*

arr. Chris Brooks

Mallet 1 (Bells/Xylo) *f*

Mallet 2 (Marimba)

Snare Drum (Ride Cym) *f* (snare off)

Ratchet Bongos Splash Cym *f* Ratchet

Timpani (G, C, D) *f*

Mallet 1 (Bells/Xylo)

Mallet 2 (Marimba) *mf*

Snare Drum (Ride Cym) *mf* Cross Shot

Ratchet Bongos Splash Cym *mf* Bongos

Timpani (G, C, D) *mf*

This arrangement © 2013 by Row-Loff Productions

Good King Wenceslas

pg. 2

A

Mallet 1 (Bells/Xylo) *mf*

Mallet 2 (Marimba)

Snare Drum (Ride Cym)

Ratchet Bongos Splash Cym

Timpani (G, C, D)

This block contains the first system of the musical score, covering measures 9 through 12. It features five staves: Mallet 1 (Bells/Xylo) in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*; Mallet 2 (Marimba) in treble clef with a key signature of one sharp; Snare Drum (Ride Cym) with a rhythmic pattern of eighth notes marked with 'x'; Ratchet Bongos Splash Cym with a rhythmic pattern of eighth notes; and Timpani (G, C, D) in bass clef with a key signature of one sharp. Measure numbers 9, 10, 11, and 12 are indicated above the staves.

Mallet 1 (Bells/Xylo)

Mallet 2 (Marimba)

Snare Drum (Ride Cym)

Ratchet Bongos Splash Cym

Timpani (G, C, D)

This block contains the second system of the musical score, covering measures 13 through 16. It features five staves: Mallet 1 (Bells/Xylo) in treble clef with a key signature of one sharp; Mallet 2 (Marimba) in treble clef with a key signature of one sharp; Snare Drum (Ride Cym) with a rhythmic pattern of eighth notes marked with 'x'; Ratchet Bongos Splash Cym with a rhythmic pattern of eighth notes; and Timpani (G, C, D) in bass clef with a key signature of one sharp. Measure numbers 13, 14, 15, and 16 are indicated above the staves.