

Miniature Overture

Tempo: ♩ = 100

Key Signature: B-flat major (two flats)

Time Signature: 2/4

Measures: 1, 2, 3, 4, 5, 6

Instrumentation:

- Bells
- Xylo
- Vibes
- Marimba 1
- Marimba 2
- Marimba 3
- Marimba 4
- Timpani
- Aux. Perc.

Score Details:

- Measures 1-6:** The score is divided into six measures. Measures 1-3 are marked with a *mf* (mezzo-forte) dynamic. Measures 4-6 are marked with a *mf* dynamic.
- Marimba 1:** Plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. It includes accents and a fermata in measure 4.
- Marimba 2:** Plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. It includes accents and a fermata in measure 4.
- Marimba 3:** Plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. It includes accents and a fermata in measure 4.
- Marimba 4:** Plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. It includes accents and a fermata in measure 4.
- Timpani:** Plays a bass line starting on G-Bb-D-F, then moving up to G-Bb-D-F, and finally to G-Bb-D-F. It includes a fermata in measure 4.
- Aux. Perc.** Plays a steady eighth-note pattern throughout the piece.

Miniature Overture

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pg 2

7 8 9 10 11 12

Bells

mf

Xylo

mf

Vibes

mf

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

mp

Triangle

Aux. Perc.

mp

March

♩ = 132

Bells

Xylo

Vibes

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Aux. Perc.

The musical score for 'March' is written for a percussion ensemble. It consists of eight staves: Bells, Xylo, Vibes, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Timpani, and Aux. Perc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 132. The music is divided into four measures. Bells and Marimbas 1-4 play a rhythmic pattern of eighth notes with triplets. Vibes play a similar pattern. Xylo plays a pattern of eighth notes with triplets. Timpani and Aux. Perc. are silent.

March

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5 6 7 8

Bells
mf *cresc.* *f* *ff*

Xylo
f *ff*

Vibes
mf *cresc.* *f* *ff*

Marimba 1
cresc. *f* *ff*

Marimba 2
cresc. *f* *ff*

Marimba 3
mf *cresc.* *f* *ff*

Marimba 4
mf *cresc.* *f* *ff*

Timpani
f

Aux. Perc.
Suspended Cymbal
f

Dance of the Sugar Plum Fairy

♩ = 69

Bells

Xylo

Vibes

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Aux. Perc.

mf

mp

mp

mp

(G)-(Bb)-(D)-E

Trepak

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$\text{♩} = 160$

Bells
Measure 1: *ff*
Measure 2: *mf*
Measure 3: *ff*
Measure 4: *mf*
Measure 5: *mf*
Measure 6: *mf*

Xylo
Measure 1: *ff mf*
Measure 2: *mf*
Measure 3: *ff mf*
Measure 4: *mf*
Measure 5: *mf*
Measure 6: *mf*

Vibes
Measure 1: *ff*
Measure 2: *mf*
Measure 3: *ff*
Measure 4: *mf*
Measure 5: *mf*
Measure 6: *mf*

Marimba 1
Measure 1: *ff mf*
Measure 2: *mf*
Measure 3: *ff mf*
Measure 4: *mf*
Measure 5: *mf*
Measure 6: *mf*

Marimba 2
Measure 1: *ff*
Measure 2: *mf*
Measure 3: *ff*
Measure 4: *mf*
Measure 5: *mf*
Measure 6: *mf*

Marimba 3
Measure 1: *ff*
Measure 2: *mf*
Measure 3: *ff*
Measure 4: *mf*
Measure 5: *mf*
Measure 6: *mf*

Marimba 4
Measure 1: *ff*
Measure 2: *mf*
Measure 3: *ff*
Measure 4: *mf*
Measure 5: *mf*
Measure 6: *mf*

Timpani
Measure 1: *f*
Measure 2: *f*
Measure 3: *f*
Measure 4: *f*
Measure 5: *mp*
Measure 6: *mp*

Aux. Perc.
Tambourine
Measure 1: *f*
Measure 2: *f*
Measure 3: *f*
Measure 4: *f*
Measure 5: *mp*
Measure 6: *mp*

Trepak

pg 2

Bells

Xylo

Vibes

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Aux. Perc.

Measures 7-12. Dynamics: *f*, *ff*, *mf*, *ff mf*. Includes a triplet in measures 8-9.

Arab Dance

♩ = 108

2 3 4 5 6 7 8

Bells

Xylo

Vibes

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Aux. Perc.

Tambourine

mp

mf

5

Chinese Dance

Tempo: ♩ = 112

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Measures: 1, 2, 3, 4, 5

Instrumentation:

- Bells:** Rests in all measures.
- Xylo:** Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte), ascending eighth-note scale (G4-A4-B4-C5-D5-E5-F5), marked with a *7* (seventeenth notes). Measure 4: *tr* (trill) on E5, followed by a descending eighth-note scale (D5-C5-B4-A4-G4). Measure 5: Rest.
- Vibes:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: *f* (forte), eighth-note scale (G4-A4-B4-C5-D5-E5-F5). Measure 5: Eighth-note scale (D5-C5-B4-A4-G4-F5-E5-D5).
- Marimba 1:** Rests in all measures.
- Marimba 2:** Rests in all measures.
- Marimba 3:** *mf* (mezzo-forte), eighth-note chords (dyads) in all measures: G4-A4, B4-C5, D5-E5, F5-E5, D5-C5, B4-A4, G4-F5.
- Marimba 4:** *mf* (mezzo-forte), eighth-note chords (dyads) in all measures: G4-A4, B4-C5, D5-E5, F5-E5, D5-C5, B4-A4, G4-F5.
- Timpani:** Rests in all measures.
- Aux. Perc.** Rests in all measures.

Dance of the Toy Flutes

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Bells

Xylo

Vibes

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Aux. Perc.

$\text{♩} = 63$

2 3 4 5 6

mf *f* *mf* *f* *mf*

mp *mp*

(G)-A-(D)-(E)

Waltz of the Flowers

Score for *Waltz of the Flowers*, measures 2 through 8.

Key Signature: Two sharps (F# and C#)
Time Signature: 3/4

Instrumentation and Dynamics:

- Bells:** Rests throughout measures 2-8.
- Xylo:** Measures 2-8 feature chords of D4, F#4, and A4. Measure 6 includes a Bb4. Dynamics: *p* (piano).
- Vibes:** Measures 2-8 feature chords of D4, F#4, and A4. Dynamics: *p* (piano).
- Marimba 1:** Measures 2-5 are rests. Measures 6-8 feature a melodic line: G4 (half note), F#4 (quarter note), E5 (quarter note), D5 (half note), C#5 (half note), B4 (half note). Dynamics: *mf* (mezzo-forte).
- Marimba 2:** Measures 2-5 are rests. Measures 6-8 feature a melodic line: G4 (half note), F#4 (quarter note), E5 (quarter note), D5 (half note), C#5 (half note), B4 (half note). Dynamics: *mf* (mezzo-forte).
- Marimba 3:** Measures 2-5 are rests. Measures 6-8 feature a melodic line: G4 (half note), F#4 (quarter note), E5 (quarter note), D5 (half note), C#5 (half note), B4 (half note). Dynamics: *mf* (mezzo-forte).
- Marimba 4:** Measures 2-8 feature a steady eighth-note pulse on D3. Dynamics: *mp* (mezzo-piano).
- Timpani:** Rests throughout measures 2-8.
- Aux. Perc.** Rests throughout measures 2-8.