

TWO JAZZ QUARTETS

Mark Dundore

1. TUBLUES

Moderate Swing ♩ = 120

The musical score is for a piece titled "1. TUBLUES" by Mark Dundore, in 4/4 time with a tempo of 120 beats per minute. It is marked "Moderate Swing". The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (Bb and Eb). The first system shows measures 1 through 4. Euphonium 1 and 2, and Tuba 1, play a melodic line starting in measure 3 with a piano (*p*) dynamic. Tuba 2 plays a rhythmic accompaniment starting in measure 1 with a mezzo-forte (*mf*) dynamic. The second system shows measures 5 through 8. The melodic lines continue, with Euphonium 1 and 2, and Tuba 1, holding notes in measures 7 and 8. Tuba 2 continues its rhythmic pattern.

2. EUPHONISUM!

Schnell Schwingen ♩ = 120

Score for Euphonium (Euph.) and Tuba (Tuba) parts, measures 1 through 12. The tempo is marked "Schnell Schwingen" with a quarter note equal to 120 beats per minute. The music is in 2/4 time.

Measures 1-4:

- Euph. 1: Rest.
- Euph. 2: Rest.
- Tuba 1: Rest.
- Tuba 2: *mf* (mezzo-forte) playing a rhythmic pattern of eighth and sixteenth notes.

Measures 5-8:

- Euph. 1: Rest.
- Euph. 2: *mf* playing a rhythmic pattern of eighth and sixteenth notes.
- Tuba 1: *mf* playing a rhythmic pattern of eighth and sixteenth notes.
- Tuba 2: *mf* playing a rhythmic pattern of eighth and sixteenth notes.

Measures 9-12:

- Euph. 1: *mf* playing a rhythmic pattern of eighth and sixteenth notes. A circled "A" is above the staff.
- Euph. 2: *mf* playing a rhythmic pattern of eighth and sixteenth notes.
- Tuba 1: *mf* playing a rhythmic pattern of eighth and sixteenth notes.
- Tuba 2: *mf* playing a rhythmic pattern of eighth and sixteenth notes.