

DIVERTIMENTO IN B-FLAT

The "St. Anthony" Divertimento

Haydn

Arranged by Steven Cross

Allegro Con Spirito ♩ = 166

Exphonium 1
Exphonium 2
Tuba 1
Tuba 2

Exph. 1
Exph. 2
Tuba 1
Tuba 2

Exph. 1
Exph. 2
Tuba 1
Tuba 2

Exph. 1 **E**

Exph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Exph. 1 **F**

Exph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

Andante Quasi Allegretto $\text{♩} = 60$

Exph. 1 *p*

Exph. 2 *p*

Tuba 1 *p*

Tuba 2 *f*

Exph. 1 **A**

Exph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

Allegretto ♩ = 20

Fl. 1

Fl. 2

Viol. 1

Viol. 2

The first system of the musical score for 'The Little Boat' features four staves: Exph. 1, Exph. 2, Tuba 1, and Tuba 2. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The first measure is marked with a circled 'A' above the Exph. 1 staff. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The Exph. 1 and 2 parts play a rhythmic pattern of eighth notes, while the Tuba 1 and 2 parts play a similar pattern, often with rests. The first measure is marked with a circled 'A' above the Exph. 1 staff.

The musical score for 'The Wind' by John Williams is presented for four parts: Exph. 1, Exph. 2, Tuba 1, and Tuba 2. The music is in 2/4 time and the key of B-flat major. The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A section marker 'B' is located at the end of the excerpt, indicating the beginning of a new section.