

VEXATIONS

Steven Cross

Con Moto $\text{♩} = 60$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f *mf* *f* *mf* *f* *mf*

B

ff *ff* *ff* *ff*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff *p* *ff* *p* *ff* *p*

C

ff *p* *f* *p* *f* *p*

p *f* *p*

Detailed description: This is a musical score for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four systems of staves. The first system includes dynamic markings *f* and *mf*. The second system is marked with a 'B' and includes *ff*. The third system is marked with a 'C' and includes *ff*, *p*, and *ff*. The fourth system includes *f* and *p*. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic structure.

Euph. 1 *ff* *p* **D**
 Euph. 2 *ff* *p* *pp*
 Tuba 1 *ff* *p* *pp*
 Tuba 2 *ff* *p* *pp*

E Andante con molto espressione $\text{♩} = 60$
 Euph. 1 *pp* *p*
 Euph. 2 *p*
 Tuba 1 *pp* *p*
 Tuba 2 *ppp* *p*

F
 Euph. 1 *p*
 Euph. 2 *p*
 Tuba 1 *p*
 Tuba 2 *p*

G
 Euph. 1 *p* *mf*
 Euph. 2 *p* *mf*
 Tuba 1 *p* *mf*
 Tuba 2 *p* *mf*