



"Foremost In Marching And Concert Percussion Literature"

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The 12 Daze of Christmas

arr. David Steinquest
Advanced - 5:32 / 14 - 16 Players

Instrumentation

**Bells, Chimes, Xylophone, (2) Vibes,
(2) Marimbas (one 4 1/3 octave, one 5 octave), Bass Guitar, Drum Set**

**Percussion 1 (2 players): Triangle, Tambourine, Vibra Slap, Wood Block,
(2) Congas, Sandpaper Blocks, Cowbell, Cabasa, (4) Concert Toms, Tam Tam**

**Percussion 2 (2 players): Crash Cymbals, Concert Bass Drum, Shaker,
Claves, Sleigh Bells, (3) Temple Blocks, Maracas, Guiro, Castanets, Bongos**

Performance Notes for Percussion 1 & 2: Each of the four players has five instruments. Use a trap table for each part and put the accessories from left to right in the order in which they appear in the part. The challenge is not playing the part as much as moving smoothly from one instrument to the next. The triangle and sleigh bells can be hung and the vibraslap, cabasa and cowbell can be mounted to make transitions easier. Using a castanet machine is also a good idea. If done with two more percussionists, assign a dedicated crash cymbal and bass drum player.

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♩ = 100 (1/8th note constant throughout)

The musical score is arranged in 12 staves, each representing a different instrument or group of instruments. The tempo is marked as ♩ = 100 (1/8th note constant throughout). The score is divided into four measures, each with a different time signature: 3/4, 4/4, 3/4, and 2/4. The instruments and their parts are as follows:

- Bells:** Treble clef, 3/4 time, *ff*. Part 1: Quarter note G4, quarter note A4, quarter note Bb4. Part 2: Quarter note G#4, quarter note A#4, quarter note B4. Part 3: Quarter note Bb4, quarter note A4, quarter note G4. Part 4: Quarter note A4, quarter note B4, quarter note C5.
- Chimes:** Treble clef, 3/4 time, *ff*. Part 1: Whole note G4. Part 2: Half note G4. Part 3: Half note Bb4. Part 4: Quarter note A4, quarter rest.
- Xylophone:** Treble clef, 3/4 time, *ff*. Part 1: Quarter note G4, quarter note A4, quarter note Bb4. Part 2: Quarter note G#4, quarter note A#4, quarter note B4. Part 3: Quarter note Bb4, quarter note A4, quarter note G4. Part 4: Quarter note A4, quarter note B4, quarter note C5.
- Vibes 1:** Treble clef, 3/4 time, *ff*. Part 1: Quarter note G4, quarter note A4, quarter note Bb4. Part 2: Quarter note G#4, quarter note A#4, quarter note B4. Part 3: Quarter note Bb4, quarter note A4, quarter note G4. Part 4: Quarter note A4, quarter note B4, quarter note C5.
- Vibes 2:** Treble clef, 3/4 time, *ff*. Part 1: Quarter note G4, quarter rest, quarter note B4. Part 2: Quarter note G#4, quarter rest, quarter note B4. Part 3: Quarter note Bb4, quarter rest, quarter note B4. Part 4: Quarter note A4, quarter rest, quarter note B4.
- Marimba 1:** Treble clef, 3/4 time, *ff*. Part 1: Quarter note G4, quarter note A4, quarter note Bb4. Part 2: Quarter note G#4, quarter note A#4, quarter note B4. Part 3: Quarter note Bb4, quarter note A4, quarter note G4. Part 4: Quarter note A4, quarter note B4, quarter note C5.
- Marimba 2:** Bass clef, 3/4 time, *ff*. Part 1: Quarter note G2, quarter rest, quarter note B2. Part 2: Quarter note G#2, quarter rest, quarter note B2. Part 3: Quarter note Bb2, quarter rest, quarter note B2. Part 4: Quarter note A2, quarter rest, quarter note B2.
- Marimba 3:** Bass clef, 3/4 time, *ff*. Part 1: Quarter note G2, quarter rest, quarter note B2. Part 2: Quarter note G#2, quarter rest, quarter note B2. Part 3: Quarter note Bb2, quarter rest, quarter note B2. Part 4: Quarter note A2, quarter rest, quarter note B2.
- Bass Guitar:** Bass clef, 3/4 time, *ff*. Part 1: Quarter note G2, quarter rest, quarter note B2. Part 2: Quarter note G#2, quarter rest, quarter note B2. Part 3: Quarter note Bb2, quarter rest, quarter note B2. Part 4: Quarter note A2, quarter rest, quarter note B2.
- Drum Set:** Part 1: Bass Drum (B.D.) on G4, Crash Cymbal on A4, Snare Drum (S.D.) on Bb4. Part 2: Bass Drum on G4, Snare Drum on Bb4. Part 3: Bass Drum on G4, Snare Drum on Bb4. Part 4: Bass Drum on G4, Snare Drum on Bb4.
- Percussion 1 (2 players):** Part 1: Triangle on G4, Tambourine on A4. Part 2: Triangle on G4, Tambourine on Bb4. Part 3: Triangle on G4, Tambourine on Bb4. Part 4: Triangle on G4, Tambourine on Bb4.
- Percussion 2 (2 players):** Part 1: Crash Cymbals on G4, Bass Drum on Bb4. Part 2: Crash Cymbals on G4, Bass Drum on Bb4. Part 3: Crash Cymbals on G4, Bass Drum on Bb4. Part 4: Crash Cymbals on G4, Bass Drum on Bb4.

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pg. 2

A

Instrument List:

- Bells
- Chimes
- Xylophone
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Marimba 3
- Bass Guitar
- Drum Set
- Percussion 1 (2 players)
- Percussion 2 (2 players)

Measure Numbers: 5, 6, 7, 8, 9, 10

Section A: Measures 6 through 10.

Dynamic Markings: *f* (forte) for Vibes 1 and Marimba 1 at the end of the section.

The 12 Daze Of Christmas

pg. 3

The image displays a musical score for a percussion ensemble, titled "The Sound of Silence". The score is written for 12 measures, with measures 11 through 18 shown. The key signature is B-flat major (two flats), and the time signature is 2/4. The instruments included are Bells, Chimes, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass Guitar, Drum Set, Percussion 1 (2 players), and Percussion 2 (2 players). The score features a complex, layered percussion arrangement. The Vibes 1 part plays a rhythmic pattern of eighth and sixteenth notes. The Vibes 2 part plays a series of dotted eighth notes. The Marimba 1 part plays a series of eighth notes. The Marimba 2 part plays a series of eighth notes. The Marimba 3 part plays a series of eighth notes. The Bass Guitar part plays a series of eighth notes. The Drum Set part plays a series of eighth notes. The Percussion 1 part plays a series of eighth notes. The Percussion 2 part plays a series of eighth notes. The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 2/4. The instruments are listed on the left side of the score, and the measures are numbered at the top. The score is a full page of music, with measures 11 through 18 shown.

The 12 Daze Of Christmas

pg. 4

This musical score is for the piece "Joy To The World" and is arranged for a percussion ensemble. The score is written for 12 staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 19 through 26 indicated at the top. The instruments and their parts are as follows:

- Bells:** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.
- Chimes:** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.
- Xylophone:** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.
- Vibes 1:** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.
- Vibes 2:** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.
- Marimba 1:** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.
- Marimba 2:** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.
- Marimba 3:** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.
- Bass Guitar:** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.
- Drum Set:** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.
- Percussion 1 (2 players):** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.
- Percussion 2 (2 players):** Plays a simple melody in the right hand, starting in measure 19 and continuing through measure 26.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The title "Joy To The World" is written in a stylized font above the Marimba 1 staff. The score is presented in a clean, professional layout with a white background and black text and notation.

The 12 Daze Of Christmas

pg. 5

C

This musical score is for the hymn "Away In A Manger," arranged for a percussion ensemble. The score is written for 12 staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 27-30 in the first system and measures 31-34 in the second system. The instruments are: Bells, Chimes, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass Guitar, Drum Set, Percussion 1 (2 players), and Percussion 2 (2 players). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are used throughout. The title "Away In A Manger" is written in a stylized font above the Vibes 1 staff in the second system. The score is presented in a clean, professional layout with a white background and black notation.

Instrument List:

- Bells
- Chimes
- Xylophone
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Marimba 3
- Bass Guitar
- Drum Set
- Percussion 1 (2 players)
- Percussion 2 (2 players)

Measure Numbers: 27, 28, 29, 30, 31, 32, 33, 34

Dynamic Markings: *f*, *mf*

Section Title: Away In A Manger

Performance Instructions:

- Vibra Slap* (Percussion 1)
- Wood Block* (Percussion 1)
- Ride Cym* (Drum Set)

The 12 Daze Of Christmas

pg. 6

This musical score page, titled "The 12 Daze Of Christmas" (pg. 6), contains measures 35 through 42. The score is written for a variety of instruments and percussion, all in a key of two flats (B-flat and E-flat). Measures 35-40 are in 4/4 time, while measures 41-42 are in 2/4 time. The instruments and their parts are as follows:

- Bells:** Measures 35-40 play a melodic line with eighth and sixteenth notes. Measures 41-42 are silent.
- Chimes:** Silent throughout all measures.
- Xylophone:** Measures 35-40 play a melodic line. Measures 41-42 play a rhythmic pattern of eighth notes.
- Vibes 1:** Measures 35-40 play a melodic line. Measures 41-42 play a rhythmic pattern of eighth notes, starting with a *f* (forte) dynamic.
- Vibes 2:** Silent in measures 35-40. Measures 41-42 play a rhythmic pattern of eighth notes, starting with a *mf* (mezzo-forte) dynamic.
- Marimba 1:** Measures 35-40 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. Measures 41-42 are silent, with a *f* dynamic marking at the end of measure 42.
- Marimba 2:** Measures 35-40 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. Measures 41-42 play a rhythmic pattern of eighth notes.
- Marimba 3:** Measures 35-40 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. Measures 41-42 play a rhythmic pattern of eighth notes.
- Bass Guitar:** Measures 35-40 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. Measures 41-42 play a rhythmic pattern of eighth notes.
- Drum Set:** Measures 35-40 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. Measures 41-42 play a rhythmic pattern of eighth notes, with a *Hi Hat* marking above the staff.
- Percussion 1 (2 players):** Measures 35-40 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. Measures 41-42 are silent.
- Percussion 2 (2 players):** Silent in measures 35-40. Measures 41-42 play a rhythmic pattern of eighth notes.

pg. 7

This musical score is for the Percussion section, spanning measures 43 to 48. The score is written for ten parts: Bells, Chimes, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 47. The first system covers measures 43-46, and the second system covers measures 47-48. The percussion parts include various instruments: Bells, Chimes, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass Guitar, and Drum Set. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Drum Set part includes a 'Ride Bell' section. The Percussion 1 and 2 parts are marked for 2 players each. The score is written in a standard musical notation style with a grand staff for each instrument.