

The commissioners of *Mallet Quartet* are:

Palace of Arts - Budapest for the
Amadinda Percussion Group
World premiere on December 6, 2009 by the
Amadinda Percussion Group
(Zoltán Rácz, Zoltán Vácz, Aurél Holló, Károly Bojtos)

Stanford Lively Arts, Stanford University for Sō Percussion
(Eric Beach, Josh Quillen, Adam Sliwinski, Jason Treuting)
with the generous support of Mrs. Ralph I. Dorfman

NEXUS (Bob Becker, Bill Cahn, Robin Engelman, Russell Hartenberger, Garry
Kvistad); Kathleen Holt & Stephen Lurie; the Pearl Corporation/ Adams Musical
Instruments; and Soundstreams Canada

Synergy Percussion, Australia
(Timothy Constable, Alison Pratt, Bree Van Reyk)

Recorded by Sō Percussion on Nonesuch 528236-2

Duration: ca. 16 minutes

*Dedicated to the Amadinda Percussion Group on the occasion of their 25th anniversary
and to Nexus for a lifetime of playing together with them*

MALLET QUARTET

STEVE REICH
(2009)

$\text{♩} = 88 - 92$

The musical score is arranged in four systems. Each system contains staves for two Vibraphones (Vib. 1 and Vib. 2) and two Marimbas (Mar. 1 and Mar. 2). The key signature is one sharp (F#) and the time signature is 3/8. The first system (measures 1-2) shows the Marimbas playing a rhythmic pattern of eighth notes, while the Vibraphones are silent. The second system (measures 3-4) shows the Vibraphones entering with a rhythmic pattern of eighth notes, while the Marimbas continue their pattern. The third system (measures 5-6) shows the Vibraphones playing a rhythmic pattern of eighth notes, while the Marimbas continue their pattern. The fourth system (measures 7-8) shows the Vibraphones playing a rhythmic pattern of eighth notes, while the Marimbas continue their pattern. The score is marked with a dynamic of *mf* (mezzo-forte) for the Marimbas.