

QUARTETTO DI NOTTE

Steven Cross

Con Dolore \downarrow $\text{♩} = 80$

The score consists of four systems of music for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The first system shows Euphonium 1 with a melodic line starting on a half rest, followed by eighth and quarter notes. Euphonium 2 and the tubas have rests. The second system continues the melodic development. The third system introduces a section marked 'A' with more complex rhythmic patterns and articulation. The fourth system concludes the piece with sustained notes and a final cadence.

Eph. 1

Eph. 2

Tab. 1

Tab. 2

Eph. 1

Eph. 2

Tab. 1

Tab. 2

B Allegro Vivace *al - zo*

rit.

ff

pp

mp

Eph. 1

Eph. 2

Tab. 1

Tab. 2

Eph. 1

Eph. 2

Tab. 1

Tab. 2

C

f

f

f

Euph. 1

Euph. 2

Tabla 1

Tabla 2

ff

ff

ff

Euph. 1

Euph. 2

Tabla 1

Tabla 2

f

Euph. 1

Euph. 2

Tabla 1

Tabla 2

D

mf

mf

Euph. 1

Euph. 2

Tabla 1

Tabla 2

mf

mf

E

Euph. 1

Euph. 2

Truba 1

Truba 2

Euph. 1

Euph. 2

Truba 1

Truba 2

F

Euph. 1

Euph. 2

Truba 1

Truba 2

Euph. 1

Euph. 2

Truba 1

Truba 2