

CHANUKAH SUITE

Arranged by Joe L. Alexander

I. DRAYDL SONG

The musical score for "I. Draydl Song" is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 84.

First System:

- Euphonium 1:** Starts with a half note G2 (p), followed by a half note F2 (mf), then a half note E2 (mf), and a half note D2 (mf). A slur covers the last two notes. A rehearsal mark (A) is placed above the first measure of the next system.
- Euphonium 2:** Starts with a half note G2 (p), followed by a half note F2 (p), then a half note E2 (p), and a half note D2 (p). A slur covers the last two notes.
- Tuba 1:** Starts with a half note G2 (p), followed by a half note F2 (p), then a half note E2 (p), and a half note D2 (p). A slur covers the last two notes.
- Tuba 2:** Starts with a half note G2 (p), followed by a half note F2 (p), then a half note E2 (p), and a half note D2 (p). A slur covers the last two notes.

Second System:

- Euphonium 1:** Starts with a half note G2 (mf), followed by a half note F2 (mf), then a half note E2 (mf), and a half note D2 (mf). A slur covers the last two notes.
- Euphonium 2:** Starts with a half note G2 (mp), followed by a half note F2 (mp), then a half note E2 (mp), and a half note D2 (mp). A slur covers the last two notes.
- Tuba 1:** Starts with a half note G2 (mp), followed by a half note F2 (mp), then a half note E2 (mp), and a half note D2 (mp). A slur covers the last two notes.
- Tuba 2:** Starts with a half note G2 (mp), followed by a half note F2 (mp), then a half note E2 (mp), and a half note D2 (mp). A slur covers the last two notes.

Third System:

- Euphonium 1:** Starts with a half note G2 (mf), followed by a half note F2 (mf), then a half note E2 (mf), and a half note D2 (mf). A slur covers the last two notes.
- Euphonium 2:** Starts with a half note G2 (mf), followed by a half note F2 (mf), then a half note E2 (mf), and a half note D2 (mf). A slur covers the last two notes.
- Tuba 1:** Starts with a half note G2 (mf), followed by a half note F2 (mf), then a half note E2 (mf), and a half note D2 (mf). A slur covers the last two notes.
- Tuba 2:** Starts with a half note G2 (mf), followed by a half note F2 (mf), then a half note E2 (mf), and a half note D2 (mf). A slur covers the last two notes.

II. CHANUKAH

♩ = 88

A

Euph. 1 *f*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *f* *mp*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

III. MAOZ TSUR

(Rock of Ages)

3

Moderato

A

First system of musical notation for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Moderato. The first measure has a dynamic marking of *mf* for Euph. 1 and *mp* for the others. The second measure has a dynamic marking of *f* for Euph. 1. The third measure has a dynamic marking of *mp* for Euph. 1. The fourth measure has a dynamic marking of *f* for Euph. 1. The fifth measure has a dynamic marking of *mp* for Euph. 1. The sixth measure has a dynamic marking of *mp* for Euph. 1. The seventh measure has a dynamic marking of *mp* for Euph. 1. The eighth measure has a dynamic marking of *mp* for Euph. 1.

Second system of musical notation for Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Moderato. The first measure has a dynamic marking of *mp* for Euph. 1. The second measure has a dynamic marking of *mp* for Euph. 1. The third measure has a dynamic marking of *f* for Euph. 1. The fourth measure has a dynamic marking of *mp* for Euph. 1. The fifth measure has a dynamic marking of *mp* for Euph. 1. The sixth measure has a dynamic marking of *mp* for Euph. 1. The seventh measure has a dynamic marking of *mp* for Euph. 1. The eighth measure has a dynamic marking of *mp* for Euph. 1.

IV. OH CHANUKAH

$\text{♩} = 100$

Euph. 1 *mf*

Euph. 2 *mp* *p*

Tuba 1 *p* *mf* *p* *mp*

Tuba 2 *p*

A

Euph. 1 *mp*

Euph. 2 *mp*

Tuba 1 *p*

Tuba 2