

Commissioned by & Dedicated to Alberto Pérez Jurado and the Málaga Tuba Quartet
Honorable Mention by "Manuel Carrascosa" National Composition Competition, Spain 2013

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(2012)

FANTASIA ANDALUZA, OP. 47

Majestic (con fuoco) $\text{♩} = 84$

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Majestic (con fuoco)' with a quarter note equal to 84 beats per minute. The score is divided into three systems. The first system consists of five measures. The second system consists of five measures. The third system consists of five measures, with the first measure marked with a circled 'A'. Dynamics include *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

Euph. 1 *ff* *eroico*
 Euph. 2 *ff* *eroico*
 Tuba 1 *ff* *più risoluto*
 Tuba 2 *ff* *più risoluto*

Euph. 1 *rit.* **B** *Adagio Capriccioso e Rubato* $\text{♩} = \text{se}$ *accel. molto*
 Euph. 2 *mp*
 Tuba 1 *mp* *espress.*
 Tuba 2 *mp*

Euph. 1 *rit.* *Poco Più Mosso* $\text{♩} = \text{se}$
 Euph. 2 *grazioso*
 Tuba 1 *espress.*
 Tuba 2 *grazioso*

Euph. 1 *accel.* *Poco Più Mosso* $\text{♩} = \text{se}$
 Euph. 2 *grazioso*
 Tuba 1 *mf*
 Tuba 2 *mf*