

FOUR PRELUDES AND FUGUES

Vol. 1

J.S Bach

Arranged by Steven Cross

I. PRELUDE AND FUGUE IN C MAJOR

Allegro $\text{♩} = 120$

The musical score is arranged in two systems. The first system contains the Prelude, and the second system contains the Fugue. The score is for a concert band and includes parts for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The key signature is C major. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

C

Euph. 1
Euph. 2
Tuba 1
Tuba 2

D

Euph. 1
Euph. 2
Tuba 1
Tuba 2

II. PRELUDE AND FUGUE IN D MINOR

Largo $\text{♩} = 60$

Euph. 1
Euph. 2
Tuba 1
Tuba 2

A

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

rit.

III. PRELUDE AND FUGUE IN E MINOR

Moderato $\text{♩} = 120$

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

Euph. 1

Euph. 2

Tuba 1

Tuba 2

A

rit.

B Fugue
Con Brio $\text{♩} = 120$

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

Euph. 1

Euph. 1

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

rit.

ff

IV. PRELUDE AND FUGUE IN F MAJOR

Andante Glacioso $\text{♩} = 120$

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

Euph. 1

Euph. 2

Tuba 1

Tuba 2

A

E Fugue
Lento $\text{♩} = 72$

Exph. 1 *Tuba 1* *Euph. 2*

Exph. 2 *Tuba 2*

Tuba 1 *mf*

Tuba 2 *Euph. 1*

Exph. 1 **F**

Exph. 2

Tuba 1

Tuba 2 *mf*

Exph. 1 **G**

Exph. 2

Tuba 1

Tuba 2

Exph. 1

Exph. 2

Tuba 1

Tuba 2