

FOUR PRELUDES AND FUGUES

Vol. 2

J.S Bach

Arranged by Steven Cross

V. PRELUDE AND FUGUE IN G MAJOR

Grave $\text{♩} = 40$ Allegro $\text{♩} = 80$

Euphonium 1 *ff* *mf*

Euphonium 2 *ff*

Tuba 1 *ff* *mf*

Tuba 2 *ff*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

A

Euph. 1

Euph. 2

Tuba 1

Tuba 2

B

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1 **F** *rit.*
 Euph. 2
 Tuba 1
 Tuba 2

VI. PRELUDE AND FUGUE IN G MINOR

Euph. 1 *Broadly* $\text{♩} = 72$
 Euph. 2 *f*
 Tuba 1 *f*
 Tuba 2 *f*

Euph. 1 **A**
 Euph. 2
 Tuba 1
 Tuba 2

Euph. 1 **B**
 Euph. 2
 Tuba 1
 Tuba 2

VII. PRELUDE AND FUGUE IN A MINOR

Largo $\text{♩} = 60$

Measures 1-16 of the musical score for VII. Prelude and Fugue in A Minor, Largo. The score is for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked **Largo** with a metronome indication of $\text{♩} = 60$. The key signature is one flat (A minor). The score begins with a **ff** (fortissimo) dynamic. The first system shows measures 1-4, with Euphonium 1 and 2 playing sustained notes and Tuba 1 and 2 playing a rhythmic pattern. The second system shows measures 5-8, with Euphonium 1 and 2 playing a melodic line and Tuba 1 and 2 playing a rhythmic pattern. The third system shows measures 9-12, with Euphonium 1 and 2 playing a melodic line and Tuba 1 and 2 playing a rhythmic pattern. The fourth system shows measures 13-16, with Euphonium 1 and 2 playing a melodic line and Tuba 1 and 2 playing a rhythmic pattern. A rehearsal mark **A** is placed above measure 12.

Fugue
Animato $\text{♩} = 120$

B

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

C

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

VIII. PRELUDE AND FUGUE IN B $\flat$ MAJOR

Con Spirito

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2