

PETITE LITANIES DE JESUS

Gabriel Grovlez (1911)
Arranged by Alan Lourens

Moderato, Gently, with much rubato

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo and mood are indicated as "Moderato, Gently, with much rubato".

First System:

- Euphonium 1:** Starts with a *p* (piano) dynamic. The first measure includes the instruction "tender and fervent".
- Euphonium 2:** Starts with a *p* (piano) dynamic.
- Tuba 1:** Starts with a *p* (piano) dynamic.
- Tuba 2:** Starts with a *p* (piano) dynamic.

Second System:

- Euphonium 1:** Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A circled letter **A** is placed above the staff in the final measure.
- Euphonium 2:** Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano).
- Tuba 1:** Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano).
- Tuba 2:** Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano).