

CAROL OF THE BELLS

M. Leontovich
Arranged by Joseph DeRaad

Joyfully (in one)

Score for Carol of the Bells, arranged by Joseph DeRaad. The score is written for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is "Joyfully (in one)".

The score is divided into four systems. The first system shows the initial entry of the Euphoniums and Tubas. The second system introduces dynamics like *p* (piano) and *mf* (mezzo-forte), and includes a first ending marked with a circled 'A'. The third system continues the melody and includes a second ending marked with a circled 'B'. The fourth system concludes the piece with a final flourish.

Instrument parts:

- Euphonium 1: Melodic line with various dynamics and articulation.
- Euphonium 2: Harmonic support, often playing sustained notes or simple rhythmic patterns.
- Tuba 1: Bass line with sustained notes and rhythmic patterns.
- Tuba 2: Bass line, often playing sustained notes or simple rhythmic patterns.