

ELITE SYNCOPATIONS

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Not Fast

First System:

- Euphonium 1: *f* (first four measures), *mp* (measures 5-8, starting at rehearsal mark A).
- Euphonium 2: *f* (first four measures), *mp* (measures 5-8, starting at rehearsal mark A).
- Tuba 1: *f* (first four measures), *mp* (measures 5-8, starting at rehearsal mark A).
- Tuba 2: *f* (first four measures), *mp* (measures 5-8, starting at rehearsal mark A).

Second System:

- Euphonium 1: *f* (measures 9-12), *sf* (measure 13), *mp* (measures 14-16).
- Euphonium 2: *f* (measures 9-12), *sf* (measure 13), *mp* (measures 14-16).
- Tuba 1: *f* (measures 9-12), *sf* (measure 13), *mp* (measures 14-16).
- Tuba 2: *f* (measures 9-12), *sf* (measure 13), *mp* (measures 14-16).

Third System:

- Euphonium 1: *f* (measures 17-20), *mp* (measures 21-24, starting at rehearsal mark B).
- Euphonium 2: *f* (measures 17-20), *mp* (measures 21-24, starting at rehearsal mark B).
- Tuba 1: *f* (measures 17-20), *mp* (measures 21-24, starting at rehearsal mark B).
- Tuba 2: *f* (measures 17-20), *mp* (measures 21-24, starting at rehearsal mark B).

Exph. 1 *f* *ff* *mp*

Exph. 2 *f* *ff* *mp*

Tuba 1 *f* *ff* *mp*

Tuba 2 *f* *ff* *mp*

Exph. 1 *mp* *f*

Exph. 2 *mp* *f*

Tuba 1 *f*

Tuba 2 *f*

Exph. 1 *mp*

Exph. 2 *mp*

Tuba 1 *mf*

Tuba 2 *mp*

Exph. 1 *f*

Exph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*