

FESTIVAL AT BAGHDAD

from "Scheherazade"

Nicolai Rimsky-Korsakov
Arranged by Joseph DeRaad

Maestoso

Maestoso

Euphonium 1 *ff* *mf* *p*

Euphonium 2 *ff* *mf* *p*

Tuba 1 *ff* *mf* *p*

Tuba 2 *ff* *mf*

The Maestoso section is in 3/4 time. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music begins with a strong *ff* (fortissimo) dynamic. Euphonium 1 and 2 play a melodic line with eighth notes, while the tubas provide a rhythmic accompaniment of eighth notes. The dynamics shift to *mf* (mezzo-forte) and then *p* (piano) as the section progresses.

A Vivo *♩ = 120*

A Vivo *♩ = 120*

Euph. 1 *p* *mp* *mf*

Euph. 2 *p*

Tuba 1 *p* *pp*

Tuba 2 *p* *pp*

The A Vivo section is in 3/4 time with a tempo of 120 beats per minute. It features the same four staves. Euphonium 1 plays a melodic line with eighth notes, starting at *p* (piano) and increasing to *mf* (mezzo-forte). Euphonium 2 plays a similar line at *p*. The tubas provide a rhythmic accompaniment of eighth notes, starting at *p* and increasing to *pp* (pianissimo). The section is marked with a crescendo line.

B

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

C

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1 *mf* *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2

D

Euph. 1

Euph. 2

Tuba 1

Tuba 2