

50 Duos et trios

POUR 2 OU 3 INSTRUMENTS
SUR DES CHANSONS ET DANSES D'AUTREFOIS

Marc Dijoux

ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRIISATION...), MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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1. PETIT PAPA C'EST AUJOURD'HUI TA FÊTE

Andantino $\text{♩} = 80$

Andantino $\text{♩} = 80$. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system starts with a forte (f) dynamic in both hands. The second system begins with a mezzo-forte (mf) dynamic. The third system returns to a forte (f) dynamic. The melody is simple and repetitive, typical of a children's song.

2. POUR PASSER LE RHÔNE

Allegretto $\text{♩} = 80$

Allegretto $\text{♩} = 80$. The score is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system starts with a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left. The second system begins with a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left. The melody is more active than the first piece.

3. LA VOLETTE

Allegretto $\text{♩} = 60$ $\text{♩} = 120$

Allegretto $\text{♩} = 60$ $\text{♩} = 120$. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system starts with a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left. The second system begins with a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left. The melody is more active than the first piece.