

# SING, SING, SING

♩=184 (♩=♩<sup>3</sup>)

The musical score is organized into five systems, each with a bracketed group of instruments:

- System 1:** Flute; Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>; Soprano Saxophone in B<sup>b</sup>; Oboe/Violin.
- System 2:** Clarinet in B<sup>b</sup>/Trumpet in B<sup>b</sup>; Alto Saxophone in E<sup>b</sup>; Oboe/Violin.
- System 3:** Clarinet in B<sup>b</sup>; Alto Saxophone in E<sup>b</sup>/Alto Horn in E<sup>b</sup>; Horn in F; Violin; Viola.
- System 4:** Tenor Saxophone in B<sup>b</sup>; Clarinet in B<sup>b</sup>; Horn in F; Trombone/Euphonium/Bassoon/Celli.
- System 5:** Bass Clarinet; Baritone Saxophone; Trombone.

The score includes a large, diagonal watermark reading "SAMPLE". At the bottom, there is a musical staff with a dynamic marking *f* and a tempo marking *st) ghtly*. The piece concludes with a double bar line.

7 (A)

1 Fl. Cl./Trp./ S.Sax. Ob./Vn.

2 Cl./Trp. A.Sax. Ob./Vn.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph Bsn./Vc.

# SING, SING, SING

## PART 1 Flute

♩=184 (♩♩=♩<sup>3</sup>)

8 2 *f*

13

19

*mf*

24

29

34

# SING, SING, SING

## PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /  
Soprano Saxophone in B $\flat$

$\text{♩} = 184$  ( $\text{♪} = \text{♪}^3$ )

8 2 *f*

13

19 **(B)**

*mf*

23

28 **(C)**

33

37

**(D)**

*mf*

# SING, SING, SING

## PART 1 Oboe

♩=184 (♩=♩<sup>3</sup>)

(A)

8 2 *f*

13

19 (B)

*mf*

23

28 (C)

33

38

(F)

*mf*

4