

Polka

Marianka, komm und tanz from Die Fledermaus

Johann Strauss, Jr.

1 Tempo di Polka

The musical score is written for piano and violin in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Polka'. The piano part starts with a forte (f) dynamic, while the violin part starts with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics like sfz (sforzando) and mp (mezzo-piano) are indicated. The score is divided into sections labeled A and B, with measures 6, 11, 16, and 21 marked. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

6 (A)

11

16 (B)

21

f *p* *sfz* *mp*

Alleluia

from the motet Exsultate, Jubilate, K. 165

Wolfgang Amadeus Mozart

Allegro non troppo

1 *p*

9 *p*

17 (A) *f tr* *p* *f tr* *p*

24 (B) *f tr* *p* *f* *p* *f* *p*

31 *f tr* *p* *f tr* *p*

38 (C) *p* *f* *p*