

AMERICA THE BEAUTIFUL

Samuel Ward
Arranged by Jari Villanueva

Moderato $\text{♩} = 120$ *rit.*

Trumpet in B♭ 1 *ff* *p* *ff*

Trumpet in B♭ 2 *ff* *p* *ff*

Horn in F *ff* *p* *ff*

Trombone *ff* *p* *ff*

This system contains the first four staves of the score. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The first staff is for Trumpet in B♭ 1, the second for Trumpet in B♭ 2, the third for Horn in F, and the fourth for Trombone. Dynamics include fortissimo (ff), piano (p), and fortissimo (ff) with a ritardando (rit.) marking at the end.

9 Andante $\text{♩} = 70$

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *p*

Hr. *f* *p*

Tbn. *f* *p*

This system contains staves 5 through 8. The tempo changes to 'Andante' with a quarter note equal to 70 beats per minute. The staves are for B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hr.), and Trombone (Tbn.). Dynamics include forte (f), mezzo-piano (mp), and piano (p).

17

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2 *mp* *mf* *mp*

Hr. *mf*

Tbn. *mp* *mf*

This system contains staves 9 through 12. The staves are for B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hr.), and Trombone (Tbn.). Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p).