

CIRIBIRIBIN

Alberto Pestalozza

Arranged by Joseph DeRaad

Tempo di Waltz $\text{♩} = \text{♩}$
2nd Euph.

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Waltz' with a note indicating the quarter note equals the half note.

Section A: This section begins with a 2nd Euphonium part. Euphonium 1 starts with a melody marked *p* (piano) and *mp* (mezzo-piano). Euphonium 2, Tuba 1, and Tuba 2 provide harmonic support with various rhythmic patterns.

Section B: This section continues the arrangement. Euphonium 1 and 2 play sustained notes and short phrases. Tuba 1 and 2 play a steady rhythmic pattern. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Section C: This section features more complex rhythmic patterns. Euphonium 1 and 2 play melodic lines. Tuba 1 and 2 play a steady rhythmic pattern. Dynamics include *f* (forte) and *ff* (fortissimo).