

FANTASIA ON CHRISTMAS CAROLS

Ralph Vaughan Williams
Arranged by Joseph DeRaad

Andante $\text{♩} = 72$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Solo mp

A

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp

B

Euph. 1

Euph. 2

Tuba 1

Tuba 2

pp

C

D

Solo mf

Euph. 1

Euph. 2

Tuba 1

Tuba 2

The image displays a musical score for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is organized into three systems, each marked with a letter (E, F, G) in a circle. The key signature changes from two flats to one flat at the start of system F, and back to two flats at the start of system G. The time signature changes from 4/4 to 3/4 at the start of system G. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). A 'Solo' section is indicated for Euphonium 1 in system E. The score includes numerous slurs, ties, and articulation marks, suggesting a complex and expressive performance. The Euphonium 1 part has a 'Solo' section in system E, marked with a 'Solo' bracket. The Euphonium 2 part has a 'Solo' section in system F, marked with a 'Solo' bracket. The Tuba 1 and Tuba 2 parts have 'Solo' sections in system G, marked with 'Solo' brackets.

H Moderato $\text{♩} = m$

Exph. 1

Exph. 2

Tabla 1

Tabla 2

Solo
mp

Solo
mf marcato

p

Exph. 1

Exph. 2

Tabla 1

Tabla 2

p

f

f

f

f

Exph. 1

Exph. 2

Tabla 1

Tabla 2

p

pp

pp

pp

Solo
mf

p

Exph. 1

Exph. 2

Tabla 1

Tabla 2

p

p

p

p