

LE MATIN

Op. 129

(The Morning)

Camille Saint-Saëns
Arranged by Joseph DeRaad

Allegretto $\text{♩} = 60-68$

The musical score is arranged in four systems, each containing staves for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' with a metronome marking of 60-68 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A section marked 'A' is labeled 'A Little Slower' and features a key signature change to two flats (B-flat major or D minor). The score concludes with a 'poco ritard.' (poco ritardando) marking.

B Allegro $\text{♩} = 72-80$

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

C Bright and Light (Vif et léger) $\text{♩} = 88-96$

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2