

OH, WHEN THE SAINTS GO MARCHING IN

Traditional
Arranged by Joseph DeRaad

Allegro

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is marked **Allegro**. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a *mf* (mezzo-forte) dynamic. Euphonium 1 and 2 have rests for the first four measures. Tuba 1 and 2 play a rhythmic pattern of eighth notes. At measure 5, Euphonium 1 and 2 enter with a *mp* (mezzo-piano) dynamic, playing a triplet of eighth notes. The score includes two repeat signs with first and second endings. The first ending is marked with a circled 'A' and leads back to the beginning of the Euphonium 1 and 2 entry. The second ending is marked with a circled 'B' and leads to a final *f* (forte) dynamic section. The score concludes with a final *f* dynamic marking.

Euph. 1 *mp*
 Euph. 2 *mp*
 Tuba 1 *f*
 Tuba 2 *mf*

Euph. 1
 Euph. 2
 Tuba 1 *D_{7,9}* *G₇/C* *C_{7,9}* *F* *E₇* *E₇/A₇*
 Tuba 2

Euph. 1
 Euph. 2
 Tuba 1 *D₇* *G₇* *G₇* *B₇/A₇* *D₉* *G₇* *C₇*
 Tuba 2

Euph. 1
 Euph. 2
 Tuba 1 *F₇* *A₇* *D₇/A₇* *G₇/C*
 Tuba 2 *mp*

Euph. 1
 Euph. 2
 Tuba 1 *f*
 Tuba 2

Euph. 1
 Euph. 2
 Tuba 1 *F* *D_{7,9}* *G₇/C*
 Tuba 2