

# PETTIBONE'S COMPLIMENTS

H. Bellstadt Jr.

Arranged by Joseph DeRaad

Slow March  $\text{♩} = 120$

**Section A:** Measures 1-8. Euphonium 1 and 2 play a melodic line starting on G2, moving up stepwise to B2, then descending. Tube 1 and 2 play a bass line starting on G1, moving up stepwise to B1, then descending. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

**Section B:** Measures 9-16. Euphonium 1 and 2 play a melodic line starting on G2, moving up stepwise to B2, then descending. Tube 1 and 2 play a bass line starting on G1, moving up stepwise to B1, then descending. Dynamics: *f* (measures 9-12), *p* (measures 13-16).

**Section C:** Measures 17-24. Euphonium 1 and 2 play a melodic line starting on G2, moving up stepwise to B2, then descending. Tube 1 and 2 play a bass line starting on G1, moving up stepwise to B1, then descending. Dynamics: *ff* (measures 17-20), *p* (measures 21-24).