

# TANCREDI OVERTURE

G. Rossi

Arr. by Nigel G. Simmons

Andante ♩ = 48

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score is divided into three systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16, with a section marked 'A' beginning at measure 14. The third system covers measures 17 through 24. Dynamic markings include fortissimo (ff), piano (p), forte (f), and mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and articulation marks.

Euph. 1 *mp* *p* *mp* *p* *mp* *p*

Euph. 2 *mp* *p* *mp* *p* *mp* *p*

Tuba 1 *mp* *p* *mp* *p* *mp* *p*

Tuba 2 *mp* *p* *mp* *p* *mp* *p*

**Allegro**  $\text{♩} = 144$

Euph. 1 *p* *mp* *p* *pp* *p* *pp*

Euph. 2 *p* *pp* *p* *pp* *p* *pp*

Tuba 1 *mp* *p* *mp* *pp* *mp* *pp*

Tuba 2 *p* *pp* *p* *pp* *p* *pp*

**(B)**

Euph. 1 *p* *pp* *p* *pp* *p* *pp*

Euph. 2 *p* *pp* *p* *pp* *p* *pp*

Tuba 1 *p* *pp* *p* *pp* *p* *pp*

Tuba 2 *p* *pp* *p* *pp* *p* *pp*

Euph. 1 *p* *pp* *p* *pp* *p* *pp*

Euph. 2 *p* *pp* *p* *pp* *p* *pp*

Tuba 1 *p* *pp* *p* *pp* *p* *pp*

Tuba 2 *p* *pp* *p* *pp* *p* *pp*