

Montaggi

for

four tubas

by

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53

Handwritten musical score for measures 53-57. The score consists of four staves. Dynamics include *pp*, *mf*, *ff*, *sub. (ruvido)*, *rall. poco*, and *a tempo*. The key signature changes from one flat to two flats. Measure 57 is marked with a circled '57' and includes the instruction *playfully*.

Handwritten musical score for measures 58-63. The score consists of four staves. Dynamics include *poco f* and *mf - cantabile*. The key signature changes from two flats to one flat. Measure 63 is marked with a circled '63'.








Handwritten musical score for measures 64-66. The score consists of four staves. Measure 64 is marked with a circled '64' and includes the instruction *Conc. Prime*. Measure 65 includes *dis. (6-10) Solo expr.* and *(accompagnando)*. Measure 66 includes *calmo* and *pp*. A bracketed section [de 50-54] is indicated with *a tempo, grazioso e franks*. The score ends with a circled '66'.

PERFORMANCE NOTES

Because of many technical complexities in much of the music, it is advisable for all four performers to play from the full score, each with his own copy. Metronome markings are not intended to be absolute. They should be used as guidelines in the shaping and contrasting of various sections with regard for a unified whole. Both aesthetic and technical factors will be influential in this regard.

KEY TO SYMBOLS

1.  - p. 1 - wind tremolo; blow into mouthpiece, no tone.
2.  - p. 1 - free, rapid valve action.
3.  - p. 1 - portamento before principal tone.
4.  - p. 2 - "bend" (pitch inflection).
5.  - p. 2 - $\frac{3}{4}$ tone flat, $\frac{1}{4}$ tone sharp.
6.  - p. 6 - breathy blowing while fingering pitches; actual tone when dot is in the circle.
7.  - p. 6 - accelerate
8.  - p. 6 - decelerate
9.  - p. 7 - sing indicated pitches (normal or head tone)
10.  - p. 8 - sing indicated pitches falsetto.
11.  - p. 9 - "speak" into mouthpiece (and instrument)
12.  - p. 14 - rapid glissando along harmonic series of a specific valve.
13.  - p. 16 - dark stage whisper; raise "pitch" according to note placement on the staff.
14.  - p. 16 - spoken, chant-like; follow "pitch" contour.
15.  - p. 16 - sing, "maestro-fashion", on approximate pitch.
16.  - p. 17 - rapid rearticulation, on approximate pitch, of indicated words.
17.  - p. 17 - see #5.
18.  - p. 17 - exaggerated vibrato, approaching normal as line narrows.

15.  - p. 17 - free, rapid passage-work following general contour indicated.
20.  - p. 17 - trill down to lower auxiliary.
21.  - p. 18 - play lowest note possible; play highest note possible, respectively.
22.  - p. 18 - explosive shout (or shriek) on gsh!
23.  - p. 19 - free, rapid playing of notes indicated - any register, rhythm, order - within the specified parameters of articulation.
24.  - p. 18 - sharp hand clap.
25.  - p. 16 - dissolution of motion, activity; increase of rests, "space".

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