

BEALE STREET BLUES

W.C. Handy

Arranged by Jack Gale and Bryan Doughty

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system begins with a tempo marking of '♩ = 120' and a repeat sign. The second system features a circled number '9' above the Euphonium 1 staff. The third system includes first and second endings, indicated by '1.' and '2.' above the staves. The notation includes various musical symbols such as notes, rests, slurs, and ties.

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WAY DOWN YONDER IN NEW ORLEANS

Henry Creamer and Turner Layton
Arranged by Jack Gale and Bryan Doughty

♩ = 120

Euphonium 1 *f*

Euphonium 2 *f*

Tuba 1 *f*

Tuba 2 *f*

13

Euph. 1 *p* *f*

Euph. 2 *mp* *mf*

Tuba 1 *p* *mp* *mf*

Tuba 2 *p* *mp* *mf*

21

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

LIMEHOUSE BLUES

Philip Brabham

Arranged by Jack Gale and Bryan Doughty

$\text{♩} = 25$

Euphonium 1
f

Euphonium 2
f

Tuba 1
f

Tuba 2
f

9

Euph. 1
mf

Euph. 2
mf

Tuba 1
mf

Tuba 2
mf

17

25

Euph. 1

Euph. 2

Tuba 1

Tuba 2

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CHICAGO

Fred Fisher

Arranged by Jack Gale and Bryan Doughty

Allegro

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

3

11

19

f

mf

ff

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