

for ATLAS Quartet

ASCENDANCE

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The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems.

System 1: Euphonium 1 starts with a whole note rest followed by a half note G2, then a half note F2, and a half note E2. Euphonium 2 starts with a half note G2, then a half note F2, and a half note E2. Tuba 1 starts with a half note G2, then a half note F2, and a half note E2. Tuba 2 starts with a half note G2, then a half note F2, and a half note E2. Dynamics include *f* and *sf*.

System 2: Euphonium 1 has a whole note rest. Euphonium 2 has a half note G2, then a half note F2, and a half note E2. Tuba 1 has a half note G2, then a half note F2, and a half note E2. Tuba 2 has a half note G2, then a half note F2, and a half note E2. Dynamics include *f* and *sf*. A section marked 'A' begins with Euphonium 1 playing a half note G2, then a half note F2, and a half note E2. Dynamics include *f* lightly and *mf*.

System 3: Euphonium 1 has a half note G2, then a half note F2, and a half note E2. Euphonium 2 has a half note G2, then a half note F2, and a half note E2. Tuba 1 has a half note G2, then a half note F2, and a half note E2. Tuba 2 has a half note G2, then a half note F2, and a half note E2. Dynamics include *f* and *mf*.

Music score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat). The first system shows Euphonium 1 playing a melody with dynamics *f*, *mp*, and *mf*. Euphonium 2 and Tuba 1 have rests, while Tuba 2 plays a bass line. The second system continues the Euphonium 1 melody with *mp* and *mf* dynamics, and Tuba 2 continues its bass line.

Music score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats. The first system is marked with a circled 'B'. Euphonium 1 plays a melody with dynamics *mp* and *mf*. Euphonium 2 and Tuba 1 have rests, while Tuba 2 plays a bass line. The second system continues the Euphonium 1 melody with *mp* and *mf* dynamics, and Tuba 2 continues its bass line.

Music score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats. The first system shows Euphonium 1 playing a melody with dynamics *mp* and *mf*. Euphonium 2 plays a melody with dynamics *f* and *mp*. Tuba 1 and Tuba 2 play bass lines with dynamics *mf* and *mp*. The second system continues the Euphonium 1 melody with *mp* and *mf* dynamics, and Tuba 2 continues its bass line.

Music score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats. The first system is marked with a circled 'C'. Euphonium 1 plays a melody with dynamics *mp* and *f*. Euphonium 2 plays a melody with dynamics *mf* and *p*. Tuba 1 and Tuba 2 play bass lines with dynamics *mp* and *f*. The second system continues the Euphonium 1 melody with *mp* and *f* dynamics, and Tuba 2 continues its bass line.