

Brassworks 4 Series

Two Canzonets

from Morley's "Two Canzonets to Four Voices" (1597)

Thomas Morley, 1583-1625 Originally Transcribed, Scored, & Edited by

Edmund Fellowes, Adapted by Roger McDuffie

1. Still it frieth









SAMPLE ONLY - Incomplete Score

2. My heart why hast thou taken?



SAMPLE ONLY - Incomplete Score