

Written for the Southeastern Tuba Euphonium Quartet

FORCED TO DANCE

James Woodward

Jarring Funk, Entertainingly Awkward ♩ = *mod*

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'mod' (moderate). The score is divided into three systems. The first system shows the initial entry of the instruments. Euphonium 1 and 2 have rests for the first two measures, then enter in measure 3. Tuba 1 and 2 enter in measure 1. The second system continues the rhythmic patterns with various dynamics like *f* (forte) and *pp* (pianissimo). The third system shows further development of the themes, with Euphonium 1 and 2 playing more complex melodic lines while the tubas maintain the rhythmic foundation. The score includes many slurs, ties, and dynamic markings to guide the performer.

[3+2] A

Euph. 1 *ff* *p* *f*

Euph. 2 *ff* *p* *f*

Tuba 1 *ff* *p* *f*

Tuba 2 *ff* *p* *f*

Euph. 1 *p* *f* *f*

Euph. 2 *p* *f* *f*

Tuba 1 *p* *f* *f*

Tuba 2 *p* *f* *f*

B

Euph. 1 *mp*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

C

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*