

Two Madrigals, Vol. 3

from Morley's "First Book of Madrigals to 4 Voices" (1594)

Thomas Morley, 1583-1625

Originally Transcribed, Scored, & Edited by

Edmund Fellowes, Adapted by Roger McDuffie

1. On a fair morning

2 - 100

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Violin 1

Violin 2

Viola

Cello

Double Bass

Conductor

Score for "On a fair morning" (1. On a fair morning) from Morley's "First Book of Madrigals to 4 Voices" (1594). The score is arranged for a full orchestra and four voices. The instrumentation includes Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, Trombone 2, Violin 1, Violin 2, Viola, Cello, Double Bass, and Conductor. The score is in 4/4 time and features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is marked with a large "SAMPLE ONLY" watermark.

SAMPLE ONLY - Incomplete Score

2. Die now my heart

J - 55

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

p *mf*

mf *p* *mf* *p*

f *f* *f*

mf *p* *f* *mf* *p* *f*

SAMPLE ONLY - Incomplete Score