

Two Madrigals, Vol. 4

from Morley's "First Book of Madrigals to 4 Voices" (1594)

Thomas Morley, 1583-1625

Originally Transcribed, Scored, & Edited by
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1. Ho who comes here?

1 - 50

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Violin 1

Violin 2

Viola

Cello

Double Bass

Score for "Ho who comes here?" (1. Ho who comes here?)

The score is written for a full orchestra and four voices. The instrumentation includes Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1, Trombone 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked "1 - 50". The score is divided into measures, with a large "1" indicating the first measure of the piece.

SAMPLE ONLY - Incomplete Score

