

Two Madrigals, Vol. 5

from Morley's "First Book of Madrigals to 4 Voices" (1594)

Thomas Morley, 1583-1625

Originally Transcribed, Scored, & Edited by
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1. April is in my mistress' face

♩ = 78

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

p *mf* *p* *mf*

f *p* *f* *p*

p *mf* *mf*

SAMPLE ONLY - Incomplete Score

2. Why sit I here complaining?

The image displays a preview of a musical score for a concert band. The score is organized into four systems, each containing four staves. The first two staves in each system are for Trumpets 1 & 2 and Trombones 1 & 2, respectively. The third and fourth staves represent a Bass line. The music is written in 2/2 time and includes various dynamics such as *mf*, *p*, and *f*. A large, diagonal 'Preview' watermark is overlaid across the entire page.