

HARK! THE GOOD KING SINGS

Traditional
Arranged by Paul Chauvin

The musical score is divided into three main sections:

- Section 1 (Top):** Features a tempo change from *Andante* to *Maestoso* and back to *Andante*. It includes dynamics like *p* (piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark **A** is placed above the first *Andante* section. The tempo marking *Moderato Con Moto* (quasi-chorale) is also present.
- Section 2 (Middle):** Continues the *Moderato Con Moto* section, featuring a tempo change to *agitato* and back to *Moderato*. Dynamics include *mf* and *p*.
- Section 3 (Bottom):** Starts with a tempo change to *Maestoso* and then to *B Moderate March* (quasi-ragtime). It includes dynamics like *f* (forte) and *ff* (fortissimo). A rehearsal mark **B** is placed above the *Moderate March* section. The tempo marking *mod* (moderato) is also present.

Maestoso

Euph. 1 *fp* *mf* *f*

Euph. 2 *fp* *mf* *f*

Tuba 1 *fp* *mf* *f*

Tuba 2 *fp* *mf* *f*

rit.

C Spiritoso (or moderato con moto)

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

slight accel.

D Mod. March Tempo

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Euph. 1 *ff* *mf* *p*

Euph. 2 *ff* *mf* *p*

Tuba 1 *ff* *mf* *p*

Tuba 2 *ff* *mf* *p*