

Two Madrigals, Vol. 9

from Morley's "First Book of Madrigals to 4 Voices" (1594)

Thomas Morley, 1583-1625

Originally Transcribed, Scored, & Edited by
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1. Hark, jolly shepherds

The musical score is presented in four systems, each with four staves. The staves are labeled on the left as follows:

- Trombone 1 & 3
- Trombone 2 & 4
- Tenor 1
- Tenor 2

The music is written in 4/4 time. The first system begins with a tempo marking of $\text{♩} = 80$. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The score includes various musical notations including eighth notes, quarter notes, and rests. A large, diagonal watermark reading "Preview Score" is overlaid across the entire musical score.

SAMPLE ONLY - Incomplete Score

2. Clorinda false

Sheet music for the piece "2. Clorinda false". The score is written for four staves: Treble 1 in Bb, Treble 2 in Bb, Basses 1, and Basses 2. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

SAMPLE ONLY - Incomplete Score