

HARK! THE GOOD KING SINGS

Traditional
Arranged by Paul Chauvin

The musical score is divided into three systems, each with four staves for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2.

System 1:

- Tempo/Character:** *Andante* (marked with a hairpin), *rall.* (marked with a hairpin), **Maestoso**, *rit.* (marked with a hairpin), **A Moderato Con Moto (quasi-chorale)**.
- Dynamics:** *p*, *mf*, *f*, *p*.
- Articulation:** Slurs, accents, and breath marks are used throughout.

System 2:

- Tempo/Character:** *agitato* (marked with a hairpin), **Moderato**.
- Dynamics:** *mf*, *p*.
- Articulation:** Slurs and accents are present.

System 3:

- Tempo/Character:** **B Moderate March (quasi-ragtime)**.
- Dynamics:** *f*, *mf*, *p*, *ff*.
- Articulation:** Slurs, accents, and breath marks are used.
- Other markings:** *sol* (solo) markings for Euphonium 1 and Tuba 1, and *load* markings for Euphonium 1 and Tuba 1.

Maestoso

Euph. 1 *fp* *mf* *f*

Euph. 2 *fp* *mf* *f*

Tuba 1 *fp* *mf* *f*

Tuba 2 *fp* *mf* *f*

rit.

C Spiritoso (or moderato con moto)

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

slight accel.

D Mod. March Tempo

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Euph. 1 *mf* *p*

Euph. 2 *mf* *p*

Tuba 1 *mf* *p*

Tuba 2 *mf* *p*

Traditional/Franz Gruber

**WE WISH YOU A
MERRY SILENT NIGHT**

TUBA QUARTET (EETT)

Arranged by
Paul Chauvin

CIMARRON
Music Press
www.cimarronmusic.com

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[illegible]

Moderato *soli*

Esph. 1 *cresc.* *f* *mf*

Esph. 2 *cresc.* *f* *mf* *mp*

Tuba 1 *f* *mf* *mp*

Tuba 2 *f* *mp* *p* *solo*

Andante Cantabile

Esph. 1 *p* *mf* *p*

Esph. 2 *p* *mf* *p* *lead*

Tuba 1 *p* *mf* *p*

Tuba 2 *mf* *p*

soli

Esph. 1 *p* *mf*

Esph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf* *solo*

Traditional

**GOD REST YE
MERRY GENTLEMEN**

TUBA QUARTET (EETT)

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CM 3031

GOD REST YE MERRY GENTLEMEN

Traditional

Arranged by Paul Chauvin

Allegro Energettico

A Flowing

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro Energettico'. The score is divided into two main sections, A and B. Section A is marked 'Flowing' and contains measures 1 through 24. Section B is marked 'B' and contains measures 25 through 36. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as crescendo and decrescendo hairpins. The Euphonium parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Tuba parts provide a steady bass line with some melodic movement. The score concludes with a final measure in Section B.

Traditional

**JOY TO THE
FIRST NOEL**

TUBA QUARTET (EETT)

Arranged by

Paul Chauvin

CIMARRON
Music Press
www.cimarronmusic.com

JOY TO THE FIRST NOEL

Traditionl
Arranged by Paul Chauvin

Allegro Moderato, with spirit but not too fast

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system begins with a tempo instruction: "Allegro Moderato, with spirit but not too fast". The first two measures of each part are marked *p* (piano). At the third measure, the key signature changes to two flats (B-flat and E-flat), and the dynamics change to *mf* (mezzo-forte). The Euphonium parts have a *p* marking at the end of the first system. The Tuba 2 part has a "solo" marking above it. The second system begins with a section marked "A" in a circle. The Euphonium parts have a *mf* marking at the start of the section. The Tuba 1 part has a *mf* marking. The Tuba 2 part has a *mf* marking. The Euphonium parts have a *f* (forte) marking at the start of the section. The Tuba 1 part has a *f* marking. The Tuba 2 part has a *f* marking. The Euphonium parts have a "lead" marking above them. The Tuba 2 part has a "solo" marking above it. The third system begins with a section marked "solo" above the Euphonium parts. The Euphonium parts have a *p* marking at the start of the section. The Tuba 1 part has a *p* marking. The Tuba 2 part has a *p* marking. The Euphonium parts have a *mf* marking at the end of the section. The Tuba 1 part has a *mf* marking. The Tuba 2 part has a *mf* marking.