

MAYBERRY TOWN CONCERT

Arranged by David Werden

1. ROMANY LIFE - Victor Herbert
(Gypsy Rainmakers)

Vivace

A

Euphonium 1 *f*

Euphonium 2 *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

B

Euph. 1 *mf*

Euph. 2 *f*

Tuba 1

Tuba 2

2. BRINGING IN THE SHEAVES - George Minor

Moderato

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The tempo is Moderato. The score is divided into three sections: A, B, and C.

Section A: Euphonium 1 and 2 play a melodic line with eighth notes and quarter notes. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes.

Section B: Euphonium 1 and 2 continue the melodic line. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes.

Section C: Euphonium 1 and 2 play a melodic line. Tuba 1 and 2 play a rhythmic accompaniment of eighth notes. The section ends with a final measure marked *mf*.

3. LEANING ON THE EVERLASTING ARMS - Elisha Hoffman (1839-1929)

In one episode of the show, there is an embarrassing moment when the church organ malfunctions in the middle of a service. It had some keys that would randomly stay down when released (often called a "cipher") and create dissonance. The organist ran out of the sanctuary in tears.

In this arrangement, there is an optional section (between C and D) in honor of an instrumentalist's plight where there is a malfunction. The 2nd euphonium has the cipher in this case.

One idea for a skit might be for the player to be visibly upset by this, and for someone else to bring over a bottle of valve oil and pretend to oil a valve.

Moderato

rit.

A Allegro ♩ = 100

Euph. 1

Euph. 2

Tuba 1

Tuba 2

B

4. THE MARINE'S HYMN - Jacques Offenbach

Derived from the opera "Genevieve de Brabant"

Plus "Semper Fidelis"

Allegro

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked **Allegro**. The score is divided into three systems, each containing four staves.

System 1: Euph. 1 starts with a *f* (forte) dynamic. Euph. 2, Tuba 1, and Tuba 2 all start with a *mf* (mezzo-forte) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

System 2: This system includes a section marked **A**. Euph. 1 and Euph. 2 have *mf* dynamics. Tuba 1 and Tuba 2 have *f* dynamics. The music continues with similar rhythmic patterns.

System 3: This system includes a section marked **B**. Euph. 1 and Euph. 2 have *f* dynamics. Tuba 1 and Tuba 2 have *p* (piano) dynamics. The music features a mix of eighth and sixteenth notes, with some rests.

The score concludes with a final measure in the Tuba 1 and Tuba 2 parts, marked with a *p* dynamic.

5. JUANITA - Traditional Spanish

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This song is heard in several episodes. Barney had a girl-friend (never seen on screen) named Juanita. He sang the song a few times and also played it on his harmonica (in the "Loaded Goat" episode, for example).

Andante Moderato $\text{♩} = 60$ *rit.* **A** *a tempo*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

B *f* *mp* *f* *mp*

Euph. 1

Euph. 2 *mp* *f* *mp* *f* *mp*

Tuba 1 *f* *mp* *f* *mp*

Tuba 2 *f* *mp* *f* *mp*

C *a tempo* **D**

Euph. 1 *p* *mp* *p*

Euph. 2 *mf* *p*

Tuba 1 *p*

Tuba 2 *p* *mf*

E *a tempo*

Euph. 1 *pp*

Euph. 2 *pp*

Tuba 1 *pp*

Tuba 2 *pp*

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

mf *p* *f* *p* *ff*

Andante
 rit.

f *mf* *f* *mf* *pp*

f *mf* *f* *mf* *pp*

f *mf* *f* *mf* *pp*

f *mf* *f* *mf* *pp*

6. MAYBERRY BLUEGRASS MEDLEY - Various

Crawdad Song
 Old Dan Tucker
 Boil that Cabbage Down
 Ridin' on that New River Train

Moderato ♩ = 120

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

f *mf* *solo*

A Crawdad Song

f *mf*

f *mf*

f *mf*

7. TWO SONGS FOR OTIS

Little Brown Jug - Joseph Winner

The Vacant Chair - George F. Root

The show's town drunk, Otis, gave the sheriff and his deputy a scare when he bought a car. Due to some misunderstandings, they were afraid Otis was about to drive when drunk so they schemed a way to make him realize the inherent danger of drinking and driving. It may be necessary to educate your audience on the various words used in the show instead of "drunk." The inebriated state was also described as sozzled, tiddly, crocked, gassed, soused, lit up, or having a snoot full. When Otis was in jail sleeping it off, they woke him and pretended he was not there as they discussed his sad passing. Otis believed he was listening from the Great Beyond. To close off this "lesson" they sang a duet of "The Vacant Chair" and Otis added his voice on the next phrase.

"Little Brown Jug" is used here for an obvious reason and was heard on the show sometimes. The two songs can be used independently if you wish. There is an optional "connector" ahead of "The Vacant Chair" if you wish to join the two songs as a suite. Another staging option is to have the tuba player begin the wozy introduction offstage, coming onstage and playing in a crooked and drunken manner, timing it to arrive at his/her chair in time for the fermata.

Andante

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ad lib - lugubrious

f

mf

mp

A Allegro

p

mp

mf

B

mf

mf

mf

mf

C

mp

mp

mp

mf

Euph. 1 *f* *P* *rit.* *p*
 Euph. 2 *f* *p*
 Tuba 1 *f* *p*
 Tuba 2 *f* *p*
 Euph. 1 *Q a tempo* *rit.* *f* *Adagio* *rit.* *p*
 Euph. 2 *f* *p*
 Tuba 1 *f* *p*
 Tuba 2 *f* *p*

8. BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS - Traditional Irish

There is an optional introduction you could use with this piece. It relates to an episode of the show where Barney wants to enter a singing contest and tries to sing the song "Believe Me If All Those Endearing Young Charms." He sings it much too quickly and with too much bounce, not to mention using the wrong melody. Rafe Hollister demonstrates the correct melody, then Rafe and Andy practice it.

The music here offers an optional introduction where you can do a brief skit emulating the above exchange.

To play the piece without the skit, just begin 2 measures before B.

Euph. 1 *Allegro* $\text{♩} = 120$
 Euph. 2 *with energy and loud foot tapping* *solo* *mp*
 Tuba 1
 Tuba 2

Dialogue **A** Andante $\text{♩} = 60$ Dialogue Andante $\text{♩} = 60$

Euph. 1 *mp*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

B

Euph. 1

Euph. 2

Tuba 1

Tuba 2

C

Euph. 1 *mf*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *p*

D

Euph. 1

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

H
f
rit.
1 *a tempo*
meno mosso
mp
p

9. STARS AND STRIPES FOREVER - John Philip Sousa

Euph. 1
 Euph. 2
 Tuba 1
 Tuba 2

ff
f
mf
f
A
p