



Brassworks 4 Series
for Dr. Kirk Schulz

Three Early American Shaped Note Anthems

Arr. Michael Brown

1. Easter

William Billings

Lively

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone or Euphonium

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn. or Euph.

17

29

f *p* *mf* *sf*

SAMPLE ONLY - Incomplete Score

2. Creation

William Billings

Stately, in 3

Trumpet 1 in Bb *mp*

Trumpet 2 in Bb *mp*

Horn in F *mp*

Trombone or Euphonium *mp*

This system contains the first four staves of the musical score. All instruments (Trumpet 1, Trumpet 2, Horn, and Trombone/Euphonium) play in 3/4 time with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the lower parts and more melodic lines in the upper parts.

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn. or Euph.

This system contains the next four staves of the musical score. The instrumentation remains the same. The music continues with similar melodic and harmonic patterns, maintaining the mezzo-piano (*mp*) dynamic.

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn. or Euph.

This system contains the next four staves of the musical score. The instrumentation remains the same. The music continues with similar melodic and harmonic patterns, maintaining the mezzo-piano (*mp*) dynamic.

Bb Tpt. 1

Bb Tpt. 2

Hrn.

Tbn. or Euph.

Lively, in 2

f

This system contains the final four staves of the musical score. The tempo and meter change to 'Lively, in 2'. The dynamic increases to forte (*f*). The music features a more active eighth-note accompaniment in the lower parts and melodic lines in the upper parts.

3. The Exhortation

Jacob French

Lively, with resolve

Musical score for "The Exhortation" by Jacob French, measures 1 through 26. The score is for a brass ensemble and includes the following parts: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone or Euphonium, Bb Tpt. 1, Bb Tpt. 2, Hrn., and Tbn. or Euph. The tempo/mood is "Lively, with resolve". The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-8) features a melody in the upper brass with dynamics *mf* and *f*. The second system (measures 9-18) continues the melody with dynamics *mf* and *f*. The third system (measures 19-26) includes a key signature change to one flat (Bb) at measure 19 and features a crescendo to *ff* followed by a return to *f*.

Trumpet 1 in Bb
 Trumpet 2 in Bb
 Horn in F
 Trombone or Euphonium
 Bb Tpt. 1
 Bb Tpt. 2
 Hrn.
 Tbn. or Euph.

1
 9
 19
 26

mf *f* *mf* *f* *ff* *mf* *f*