

THREE SONGS OF THE EARLY RENISSANCE

Arranged by William D. Pardus

I. Dal lecto me levava - Michael Pesenti (c. 1500) (Give me a bed lifted)

Spirited $\text{♩} = 72$

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Spirited' with a quarter note equal to 72 beats per minute. The score begins with a rest for the euphoniums and tubas, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Section markers A and B are placed above the staves. The score concludes with a final cadence.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

f

f

rit.

f

II. Quis dabit capitimeco aquami - Heinrich Isaac (ca. 1457-1517)

(Who will give water to my head?)

Solemn $\text{♩} = \text{♩}$

mf

mf

mf

mf

rit.

A a tempo

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

Euph. 1

Euph. 2

Tuba 1

Tuba 2

rit.

III. Donna di dentro - Heinrich Isaac (ca. 1457-1517) (Inside of woman)

Joyful ♩ = 96

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

Euph. 1

Euph. 2

Tuba 1

Tuba 2

A

Euph. 1

Euph. 2

Tuba 1

Tuba 2