

SCHERZO HUMORISTIQUE

Sergei Prokofiev
Arranged by Bryan Doughty

Allegro

Euphonium 1
mp

Euphonium 2
p

Tuba 1
mp

Tuba 2
p

Euph. 1
mp

Euph. 2
p

Tuba 1
mp

Tuba 2
p

Score for Euphonium (Euph.) and Tuba (Tuba) parts, measures 1 through 16. The score is divided into three sections: A (measures 1-4), B (measures 5-8), and C (measures 9-16).

Section A (Measures 1-4):

- Euph. 1:** Starts with a forte (*f*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a mezzo-forte (*mp*) dynamic in measure 4.
- Euph. 2:** Starts with a forte (*f*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a mezzo-forte (*mp*) dynamic in measure 4.
- Tuba 1:** Starts with a forte (*f*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a mezzo-forte (*mp*) dynamic in measure 4.
- Tuba 2:** Starts with a forte (*f*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a mezzo-forte (*mp*) dynamic in measure 4.

Section B (Measures 5-8):

- Euph. 1:** Starts with a mezzo-forte (*mp*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 8.
- Euph. 2:** Starts with a mezzo-forte (*mp*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 8.
- Tuba 1:** Starts with a mezzo-forte (*mp*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 8.
- Tuba 2:** Starts with a mezzo-forte (*mp*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 8.

Section C (Measures 9-16):

- Euph. 1:** Starts with a mezzo-forte (*mp*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 16.
- Euph. 2:** Starts with a mezzo-forte (*mp*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 16.
- Tuba 1:** Starts with a mezzo-forte (*mp*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 16.
- Tuba 2:** Starts with a mezzo-forte (*mp*) dynamic, playing a series of eighth notes. A crescendo hairpin leads to a forte (*f*) dynamic in measure 16.